



THE SOCIAL CIRCLE

A Step Towards Inclusiveness
Ph: +91-9958472498, 9999651680, 8802429190
Office: 011-41641787
Website: www.delhiinternationalfilmfestival.com
E mail: 1diff2012@gmail.com
Info@delhiinternationalfilmfestival.com



ENTRY FORM FOR FILMS

5TH DELHI INTERNATIONAL FILM FESTIVAL 2016

In Association with Govt of National Capital Territory of Delhi

(LAST DATE OF REGISTRATION 30TH SEPTEMBER, 2016)

FILM (ENGLISH TITLE) _____ **ORIGINAL TITLE** _____

COUNTRY: _____ **PRODUCTION YEAR** _____

LANGUAGE: _____ **SILENT** _____

SUBTITLES MUST BE IN ENGLISH ONLY: _____ **SCREENED FILMS MUST HAVE ENGLISH SUBTITLES**

NOTE: ONLY FOR INDIAN FILMS (if film is Censored, attach the Censor Board Certificate) yes or not

SHOOTING FORMAT _____

DIRECTOR _____ **LAST NAME** _____ **EMAIL** _____ **PH.** _____

PRODUCER _____ **LAST NAME** _____ **EMAIL** _____ **PH** _____

CAST: ACTOR _____ **ACTRESS** _____ **SUPPORTING ACTOR** _____

CINEMATOGRAPHY _____ **COLOUR** _____ **BW** _____ **SOUND** _____

RUNNING TIME IN MINUTES _____

RELEASE OR NOT _____ **TV OR THEATER** _____

PREVIOUS FESTIVALS

Please Specify Festivals/Awards received (if any)

Name, Country & Year _____

Prizes / Awards _____

Official Website _____

Trailer Link from YouTube or Vimeo _____

Attachment Link to view movie _____

Password to view movie _____

MARK THE CATEGORY: Feature Film/Fiction Feature Film/ Non Fiction Documentary /Fiction

Documentary /Non Fiction Short Film/Fiction Short Film/ Non Fiction Animation Film /Fiction

Animation Film /Non Fiction Green Film/Fiction Green Film /Non Fiction Student Film

Cinema across the Border **NRI Film** (ONLY FOR NON - RESIDENT INDIANS section, but the Category must be marked above category)

SYNOPSIS (YOU CAN ENTER UP TO 100 WORDS)

BE A PART OF AN HISTORICAL EVENT...EXPERIENCE CINEMA, ART, LITERATURE AND CULTURE FROM AROUND THE WORLD...

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***Kindly send the synopsis along with the film, no film will be accepted without the synopsis and other details.**

FESTIVAL AWARDS CATEGORIES: WORLD CINEMA/ INDIAN SHOWCASE/ CINEMA ACROSS THE BORDER /NRI CINEMA/SHORT FILMS/STUDENT FILMS/ANIMATION FILMS/GREEN FILMS

PLEASE MARK THE AWARDS CATEGORIES

BEST FILM FEATURE FILM BEST SHORT FILM BEST DOC BEST ACTRESS BEST ACTOR BEST DIRECTOR
BEST ANIMATION FILM BEST STUDENT FILM BEST GREEN FILM BEST CINEMATOGRAPHY
AUDIENCE CHOICE AWARD CRITIC CHOICE AWARD BEST WOMEN DIR (FEMALE) BEST DEBUTANT DIRECTOR (M/F)

(ONE ADDRESS ONLY) ORGANIZATION OR PRODUCTION COMPANY

Country _____ Zip/City _____
Tel. With international prefix _____ Fax with international prefix _____
Mobile _____ With international prefix _____

THE SUBMISSION MATERIAL SHOULD BE SENT TO THE ADDRESS GIVEN BELOW:-

| | |
|--|---|
| Ramkishore Parcha C-77, Krishi Vihar, Opposite Panchsheel Enclave, Near Greater Kailash Part - I New Delhi-110048 (India) Ph. +91- 9958472498, 9999651680, 011-41641787 Email: 5diff2016@gmail.com info@delhiinternationalfilmfestival.com Website: www.delhiinternationalfilmfestival.com | Festival office E-294, East of Kailash Near Kailash Colony Metro Station , New Delhi-110065 Ph. +91- 9958472498, 9999651680, 011-41641787 Email: 5diff2016@gmail.com info@delhiinternationalfilmfestival.com Website: www.delhiinternationalfilmfestival.com |
|--|---|

DECLARATION

Name: _____ Address: _____

Telephone: _____ Fax: _____ Email: _____

Entry Fee for submissions of films:

- (1) Entry fees for more than 60 minutes in all categories: 3,000/- INR or (45 USD)
- (2) Entry fees for less than 60 minutes in all categories : 1500/- INR or (23 USD)
- (3) Entry fees for Students in all categories : 1000/-INR or (15 USD)

I ACCEPT RESPONSIBILITY for the accuracy of the information supplied in all sections and I authorize the Festival to reproduce company contact information in its publications exactly as supplied.

-The festival reserves the right to excerpt programmed works up to 3 minutes for television and other Promotional purposes unless specified otherwise.

-Incomplete forms and submissions will be rejected.

-The film makers and their representatives undertake to use the official logo and the status of their Selection or Award strictly in confirmation with **DIFF 2016** designs and they further undertake to use such festival logo in all their promotions, posters and marketing publications with the consent of the festival.

Here with I confirm that I have read and understood the regulations above and that I do consent to them.

Date

Signature

The Delhi International Film festival 2016 is organized and hosted by **The Social Circle**, a Charitable, Cultural and educational organization devoted to celebrating excellence in film and the moving image ,Delhi International Film Festival 2016 is a registered trade mark of **The Social Circle**.

RULES AND REGULATIONS:

- Please download the full form as it contains all the "Rules and Regulations" and other details, read them carefully before registering.
- Film Producers, Distributors their duly authorised representatives or duly authorised Government organization / agency of the participating countries may enter their films for the Competition/World Premier in the enclosed Entry Form.

Festival Office : E-294, East of Kailash, Near Kailash Colony Metro Station, New Delhi-110065



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SUBMISSION GUIDELINES

1. For programming consideration, the Festival accepts full HD-DVDs only and without watermark. The Festival will not consider trailers or promos for selection purposes.
2. The DVDs must be properly labelled with the Film Title, Director's name and contacts, Year of production, Duration, format and subtitling if any and without any watermarks.
3. For submissions coming from outside India, the packages must be marked, "For Festival & Cultural Purpose only, No Commercial value".
4. Submission form, pictures, synopsis and CV to be sent as hardcopy along with the DVD of the film and a softcopy via e-mail as well. (BEFORE 30TH SEPT. 2016).
5. DVDs must be formatted in PAL "0" Region. Please test computer-burned DVDs on several makes and models of players before sending. The submission materials will not be returned to the senders these include DVD for screening and other display material.

ELIGIBILITY REQUIREMENTS:

To be eligible for consideration, all films must meet the following requirements:

1. Be in their original language with English subtitles, films without subtitles and synopsis will not be accepted.
2. All Decisions made in Selections, screenings, awards and on the Festival in entirety by the festival Appointed "Selection Committee" will be final.
3. In case of any disputes, the decision of the Festival President will be final.
4. **Once selected for screening, the film shall not be withdrawn.**
5. The last date of submissions of entries with screeners and all relevant documentation is **10th October, 2016.**
6. Film makers of officially selected films shall be informed by **1st November, 2016.**

SELECTION

- All submitted films will be watched and rated by an internal selection committee. This committee will select the films that will be screened at the festival. In a second step the selection committee of Jurors will determine Films running in competition. Please note: A film selected for the festival does not run in competition automatically.

FREIGHT AND OTHER CHARGES:

The DVD's (two DVD's) for selection (selection committee of 5th DIFF 2016) should be sent "freight pre-paid" i.e. at senders cost.

-Festival will not pay any charges other than the air-freight charges. It may also please be noted that the Festival cannot reimburse any freight or other charges in foreign currency, unless previously agreed to in writing.

THE FESTIVAL WILL NOT BEAR FREIGHT OR ANY OTHER CHARGES FOR UNSOLICITED FILMS, VIDEOS, DVD SENT TO IT, IF THESE ARE NOT SELECTED FOR SCREENING IN THE FESTIVAL. THE FESTIVAL SHALL NOT BE RESPONSIBLE FOR ANY MATERIAL THAT IS DIVERTED TO SOME OTHER CITY IN INDIA.

SUBTITLING

-Films will normally be screened in their original language/version. Films in language other than English must have subtitles in English.

-Films that arrive without subtitles, or with subtitles other than in English, where such subtitles are required, shall not be screened in the Festival.

SCREENING

-Entries under the all categories shall be of films certified by Information and Broadcasting Ministry or Central Board of Film Certification, India.

Deadline for submission: September 30th, 2016

PUBLICITY MATERIALS

If the film is selected the producers are responsible for providing the following materials:

- (1) Press kit
- (2) Trailer of the submitted film for advertising the festival
- (3) 3-5 Posters (Minimum A3 size) and flyers.
- (4) Director Pic and film Pics must to mail with the publicity material.
- (5) **NOTE: ONLY FOR INDIAN FILMS** (if film is Censored, attach the Censor Board Certificate)

Date

Signature

Payment Method: ONLINE _____ DRAFT _____ CHEQUE _____

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Payment Slip

Payment Receiving Slip Cheque/Draft/Cash _____ Date _____

Serial No _____

Name _____

(Received Registration Charges) [Non Refundable]

Signature of Contestant

Authorized Signatory