

KOLVENBACH LIBRARY

Satya Nilayam, Chennai

Invites you to

NATIONAL LEVEL TRIPLE COMPETITIONS

SHORT ESSAY | SHORT FILM | SHORT STORY



The Search For Justice

3 Competitions & 30 Prizes

Category	First
Short Essay - HSS & UG	5000
Short Essay – PG	8000
Short Film – UG & PG	25000
Short Story – HSS & UG	5000
Short Story – PG	8000

Registration Before 10 September 2015

Submission Before 10 October 2015

Grand Prize Winners Awards on 09 January 2016

NATIONAL LEVEL TRIPLE COMPETITIONS

Kolvenbach Library initiative

THE CONCEPT

Justice is one of the primary cardinal virtues of humans. According to Cornel West, a philosopher, "justice is what love looks like in public". Human life on this earth has flourished because of the love it holds. As we continue to march ahead in life, longing for a better tomorrow, a better world, we want it to be filled with love, and a concrete expression of this love is JUSTICE.

An unjust and unfair world is what we seem to be encountering today- poverty, slavery, trafficking, corruption, marginalization, exclusion, oppression, homicide, communalism, etc. Yet, we believe, that these situations can change if the idea of justice is taken seriously. Justice demands awareness and responsibility. Helen Keller remarked thus: "Until the great mass of the people shall be filled with the sense of responsibility for each other's welfare, social justice can never be attained".

Is justice a utopia? Or is it possible to have a just world? How do we conceptualize justice, moving away from the stereotype thinking of justice as mere revenge? Are there other models of justice that can be realized today?

The Triple competitions of short essay, short film, and short story, are focussed on generating new ideas on justice, especially from young minds.

THE DATES

- Sep 10** End of online registrations
- Oct 10** Online Submission of Essays, films, stories
- Nov 19** Announcement of results on the library website
- Jan 09** Grand Prize-Winners Awards In Satya Nilayam, Chennai

THE ELIGIBILITY

Age limit: 35 or below

Higher Secondary School Students may participate in Short Essay and Short Story competitions.

UG, PG, and research scholars may participate in ALL the three competitions.

THE PRIZES

Category	First	Second	Third	Consolation
Short Essay - HSS & UG	5000	3000	1500	500 x 3
Short Essay - PG	8000	4000	2000	1000 x 3
Short Film - UG & PG	25000	20000	15000	3000 x 3
Short Story - HSS & UG	5000	3000	1500	500 x 3
Short Story - PG	8000	4000	2000	1000 x 3

Three Consolation prizes for each category

The First three prize winners of each category will be invited to present their work on the Kolvenbach Library Day on 09 January 2016. Travel by train (3 tier AC) would be reimbursed and local hospitality also would be taken care of.

ENTRY FEES

	HSS	UG	PG	M.PHIL/ PHD
SHORT ESSAY	100	100	200	200
SHORT FILM	---	500	500	500
SHORT STORY	100	100	200	200

RULES FOR REVIEW

Jury

A panel of distinguished academicians will impartially review the entries. All decisions by the competition organisers and the judges are final, and no correspondence will be entertained in this regard.

Language

English is the official language of the competitions. However, for the short film competition, any Indian regional language can be used, provided English sub-titles are also used.

Criteria of Evaluation

The criteria to be applied in evaluating the entries are:

- Originality of the content
- Creativity
- Style and presentation
- New insights and research quality
- Convincing arguments and reflections
- Clarity and proper citations

REGISTRATION GUIDELINES

1. To register in these competitions, visit www.kl.snsj.in
2. Fill in the registration form, enter the DD number and submit. After manual verification, a USN (Unique Serial Number) will be sent to your personal Email.
3. The Demand Draft should be drawn in favour of SACRED HEART COLLEGE-SATYA NILAYAM, payable at Chennai.
4. Refunds are not possible at any stage such as disqualified, withdrawn or non-winning entries.
5. We will not be in a position to return any accompanying materials – such as scripts, books, stories etc.
6. An individual can appear for more than one competition (except the HSS students). However, only one entry per person is allowed for each competition.
7. Registration ends on 31 August 2015 at 11:59 pm.

SUPPLEMENT GUIDELINES

1. All essays/films/stories entries will be considered the property of the Kolvenbach Library, and it shall hold the copyright to all of them. However, the authors/directors will be given due credit in the byline, if the library decides to publish/screen them.
2. Entries will not be returned, and all electronic copies of non-shortlisted entries will be erased after the competition.
3. The Kolvenbach Library reserves the right to cancel, defer, or postpone the competition sine die in the event of any incident, natural or human made.
4. No mark sheet is available for these competitions.
5. In the event of any dispute arising outside of the rules mentioned, the decision by the Library would be final and binding.
6. Kolvenbach Library cannot accept responsibility for any damage, loss, injury or disappointment suffered by any person entering the Competition.
7. The Library reserves all rights to modify, any of the afore-mentioned terms and conditions as and when it seems appropriate, but will intimate to the participants duly.

SUBMISSION GUIDELINES

1. Short Essays and Short Stories: Submit online and upload in MS Word 2007/2010/2013 (.doc or .docx). No other formats will be considered.
2. Entries cannot be amended after submission.
3. Short Films: Send 2 DVD copies of the film to the organizers and use the USN on them, apart from uploading it online as flv file. Use either speed post or courier service, so that it can be tracked.
4. Last date of ONLINE submission for all the three competitions is 30 September 2015, at 11:59 pm.

GUIDELINES FOR SHORT ESSAY COMPETITION

1. **Language:** English
2. **Word Limit:** 1000 to 1500 words only (excluding foot notes).
3. **Form and style:** This is to be a scientific paper, with proper citations. Pictures and illustrations are not allowed. Formatting rules: 1" page margin on all sides of A4 size paper, Times New Roman, 12 pts, 1.5" line spacing, fully justified alignment. The pages should be numbered.
4. **Content:** It should not contain vulgar or obscene language.
5. **Originality:** The essay should be original, and unpublished in any form or in any public forum, including blogs. They should not be under consideration for publication or accepted for publication elsewhere. Plagiarism would not be tolerated. Hence, kindly acknowledge the sources, wherever applicable including the quotations.
6. **Authoring:** Co-authoring is not permitted.
7. **Secrecy:** To maintain strict impartiality in judgement, the author should not disclose his/her identity in the essay. Use only the USN allotted.

GUIDELINES FOR SHORT FILM COMPETITION

1. **Language:** Any regional language is permitted. However, there should be English sub-titles in ALL submissions with Arial Font.
2. **Time Limit:** The film should be between 5 to 7 minutes only.
3. **Form and style:** There is complete freedom for the director to choose any form and style.
4. **Content:** It could be either a short documentary or a short fiction. It should not contain vulgar or obscene language.
5. **Originality:** The film should be original, and not screened before in any form or in any public forum. They should not be under consideration for screening or accepted for screening elsewhere.
6. **Director:** Only one participant can be the main director. He/she may choose to have his/her own team either as artists or technicians as he/she prefers.
7. **Secrecy:** To maintain strict impartiality in judgement, the director should not disclose his/her identity in the film. Use only the USN allotted.

GUIDELINES FOR SHORT STORY COMPETITION

1. **Language:** English
2. **Word Limit:** 800 to 1500 words only.
3. **Form and style:** The form of prose fiction is permitted. No narrative poems or drama pieces are allowed.
4. **Content:** It should not contain vulgar or obscene language.
5. **Originality:** The story should be original, and unpublished in any form or in any public forum, including blogs. They should not be under consideration for publication or accepted for publication elsewhere.
6. **Authoring:** Co-authoring is not permitted.
7. **Secrecy:** To maintain strict impartiality in judgement, the author should not disclose his/her identity in the story. Use only the USN allotted.

CERTIFICATE OF PARTICIPATION

Would be given ONLY to those who have fulfilled all the writing/film making guidelines.



About the library

Kolvenbach library is a unit of Satya Nilayam, Chennai, which is an International Centre for Philosophy of the Jesuits of South Asia with undergraduate, post graduate and doctoral programmes in philosophy.

Founded in 1895, Kolvenbach Library is a specialized library in philosophy and religion. It has a collection of more than 65,000 volumes of books and journals, well catalogued, stacked and computerised. This library caters to the needs of the academic neighbourhood.

It is open to the public for reference use and welcomes any research scholar to spend time in this serene atmosphere.

What makes this library more special is its heritage value and ancient touch with special rare books well preserved. It is also in tune with the contemporary trends and each year several books are added and the various sections are updated. The state-of-the-art facilities have made the library experience indeed user-friendly.

We, at the Kolvenbach Library, wish it to be a 'library for social change' and with this in end, such competitions are organized by it each year.

For more details about the library, please visit its **website**: kl.snsj.in

CONTACT

The Convener - NLTC

Kolvenbach Library

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