



PSA 2016-210

2016/469

ICS: 2016/075

2016/FIP38/2016

SHUTTERBUG 2nd INTERNATIONAL SALON 2016 Digital

www.shutterbugartsociety.in

Kolkata , INDIA

Email : shutterbugartsociety2016@gmail.com

4 SECTIONS all digitals

1. MONOCHROME PID OPEN
2. COLOUR PID OPEN
3. NATURE
4. PHOTO-TRAVEL

SALON CALENDAR

CLOSING DATE : **2nd OCTOBER 2016**
JUDGING DATE : 15th & 16 OCTOBER 2016
NOTIFICATION : 29th OCTOBER 2016
FIAP EDAS : 31st OCTOBER 2016
PSA EDAS : 20th NOVEMBER 2016
EXHIBITION : 26th and 27th NOVEMBER 2016
Dispatch of Catalogues & Award
Will be start from : 1ST JANUARY 2017 Onward

IMAGE SIZE

The image size must be of maximum 1024 pixels wide and 768 pixels high including any borders and be a maximum File Size within 1MB. The files must be in JPEG format at 72 dpi resolution. No file naming is required.

JURY

Mr. S.R. MANDAL EFIAP, ARPS, AIIPC, ABPS, Hon.JIPF, Hon.FCOS, HMFCBA.
 Mr. AMITABHA SIL EFIAP, ARPS, Hon.FPSBP, Hon.FCOS, Hon.FIP.
 Mr. PINAKI RANJAN TALUKDER EFIAP
 Mr. MADHU SARKAR MFIAP, Hon. FBPS,
 Mr. ACHINTA KUMAR SAHA EFIAP/BRONZE

MONOCHROME

1 PSA GOLD
 1 FIAP GOLD
 2 FIAP HM
 1 ICS GOLD
 1 FIP GOLD
 4 SB GOLD
 7 SB Merit Medal

COLOUR

1 PSA GOLD
 1 FIAP GOLD
 2 FIAP HM
 1 ICS GOLD
 1 FIP GOLD
 4 SB GOLD
 7 SB Merit Medal

NATURE

1 PSA GOLD
 1 FIAP GOLD
 2 FIAP HM
 1 ICS GOLD
 1 FIP GOLD
 4 SB GOLD
 7 SB Merit Medal

PHOTO-TRAVEL

1 PSA GOLD
 1 FIAP GOLD
 2 FIAP HM
 1 ICS GOLD
 1 FIP GOLD
 4 SB GOLD
 7 SB Merit Medal

BEST AUTHOR OF THE SALON Atleast from four Section : FIAP BADGE

BEST INDIAN ENTRANT AWARD from all Section combine : SB GOLD

BEST CLUB AWARD
SB MEDAL

SALON RULES & REGULATION

1) The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

2. Same or similar images already accepted in SHUTTERBUG 1st INTERNATIONAL SALON 2015 cannot be submitted.

3. **"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."**

4) **In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated:**

"I hereby expressly agree to the [FIAP document 2014/317 E](#) « Conditions for application and regulations for organization of international photographic events » and especially to its chapter II « Regulations for International photographic events under FIAP patronage » dealing under Section II.2 with the FIAP participation rules and the red list."

The text [FIAP document 2014/317 E](#) must be linked to the attached document.

Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation, have de facto ticked that box.

5) It will be organized under the approved rules of FIAP, PSA, FIP and ICS. All acceptances will count for PSA for inclusion in PSA Star Rating and "Who's Who". ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. NO Alteration For Photo Travel And Nature Images.

IF MONOCHROME IMAGES SUBMITTED IN COLOR SECTION THAN IT WILL BE COUNT FOR PID COLOR STAR PATH NOT PID MONO STAR PATH.

6) Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By Virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). the entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

7. "Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The exhibition assumes no liability of any misuse of copyright.

8) No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames. or titles consisting of only numbers"

9. Report Cards will be sent by E-Mail as well as displayed on our website. www.shutterbugartsociety.in

10. All Paid up entrant will received a online PDF CATALOGUE.

11. Entries will not be judge without entry fee and entry will be disqualify for judging, the Author must accepts the conditions of the salon.

13. An entrant's four images will be distributed throughout four rounds of judging in that section".

14. Display of the Images : LCD MONITOR with resolution of 1024 X 768 pixels with Colour Space : sRGB.

15. The organizer will take all possible care while handling the awards and catalogues, however we assume no liability for damages and loses during shipping.

Salon Chairman :

UTPAL ADHIKARY

14/1B, POTTERY ROAD KOLKATA – 700015

16. FOREIGN INDIVIDUAL ENTRY FEE

1 Section	12 \$
2 Section	18 \$
3 Section	27 \$
4 Section	36 \$

PAYPAL ID : shutterbugartsociety2016@gmail.com

INDIAN INDIVIDUAL ENTRY FEE

1 Section	Rs. 400
2 Section	Rs. 600
3 Section	Rs. 900
4 Section	Rs. 1200

DEFINITION as per FIAP

FIAP DEFINITION OF MONOCHROME :

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP DEFINITION OF COLOUR PHOTOGRAPHY:

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted.

FIAP / PSA DEFINITION OF NATURE PHOTOGRAPHY:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions

PSA Definition of Black and White Photography (Monochrome)

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can included pure black and pure white) OR it gives the impression of being a grayscale Images that has been toned in one color across the entire Image. (for example by Sepia, Red, Gold, etc)

A grayscale or multi-colored Image modified or giving the impression of having been modified by partial toning, multi –toning or by the inclusion of the spot coloring does not meet the definition of monochrome and shall be classified as a color work.

PSA DEFINITION OF PHOTO TRAVEL

"A Photo Travel image must expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original Image, except by cropping, are not permitted. The only allowable adjustment are removable of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared are not permitted. All allowed adjustments must appear natural.

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2016/469



Fédération Internationale
de l'Art Photographique
The International Federation
of Photographic Art

Fédérations et associations nationales, associations régional
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues
Worldfamed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général Secretary general
70, Kolokotroni Street GR-18531 Le Pirée (Grèce Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPMSA and GMPMSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
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Web Site: <http://www.psa-photo.org>



This Salon Has Received Recognition
of



Image Colleague Society International (ICS) is a flawless white-hyphen serving as an umbrella connection with photographers associate worldwide interesting in photography universal language and for those who are passionate in the arts and sciences of photography through international exhibition

CONTACT
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