



'Short Film Competition 2015'

The contest will be conducted in accordance to Indian Standard Time. Please note that the dates mentioned below are liable to change if needed.

THEME: *TOURISM POTENTIAL OF ASSAM*

All films will have to be shot/made keeping the theme in mind. The film must depict all or one of the following aspects of Magnificent Assam:

- Aesthetic beauty
- Culture
- Landscapes
- Wildlife
- Festivals
- History
- Life
- Tribes

LAST DATE OF SUBMISSIONS: 30th August 2015

- All entries must be submitted on or before midnight on 30th August 2015.
- Announcement of the Best Film, top ten and honourable mentions will be done within 10 working days after closing of submission.
- The Competition is open only to those who are 16 years of age or above.



- The film has to have been shot in Assam during the last three (3) years.
- The film should not have been submitted in any other competitions/contests/festivals whatsoever.
- More than one film submissions by an individual will not be entertained in any circumstances.

***ENTRY MATERIALS**

All entries must include the following:

- "Entry Form" properly completed.
- There is no entry fee or registration fee for films being submitted in this competition.
- TWO DVD copies of the work, formatted for multi-zone and labelled with the work's title, running time, format (DV-PAL), and director(s) name(s). Entries in any other format will not be accepted for preview. Check that each submitted DVD plays in its entirety on consumer DVD players. Also, do not put adhesive labels on the discs unless it is a professional output job (if burning yourself, use a permanent marker to write necessary information). If your film contains narrative then two copies will have to be submitted; one with and one without the narration. *Please note we will not accept Blu-ray discs.*
- Although you may submit a link in addition to your DVDs, the film will not be reviewed until your DVDs are received.



- A detailed synopsis of the film and the credit list.
- All necessary certificates, within the specified date. (CBFC certification, broadcast rights, broadcast consent, etc.)
- Make note that any of the Entry materials will not be returned and will be destroyed or discarded by the organiser.

Submitted Films must meet the following specifications:

- The film should be 180 seconds in duration (NO LONGER).
- The film may be of any genre. The maker has all creative freedom as long as it is original.
- The film must be of 720/1080 resolution and of .mov/.avi/.mp4 format.
- The film must not contain any watermark or logo.
- Film(s) having narratives in languages other than English must contain subtitles for the same.



- Your film should be appropriate for the community. The organiser reserves the right to disqualify any entry if it does not find the film appropriate without any notice whatsoever.
- Kindly use all original material unless you can get the correct permission.

TERMS & CONDITIONS

*Magnificent Assam, National Short Film Competition 2015 is open to those aged 16 and over only, excluding employees or agencies of Assam Tourism ("The Organiser"), their group companies or their family members or anyone else connected.

*The owner/director can be from anywhere in the world, but the film must have been shot in Assam depicting its tourism potential and aesthetic beauty.

*The film must be shot or completed in the last 3 years and not be submitted in any other contest.

*Awards will be given to only the best film and by default the director will be treated as the owner of the film unless specified.

*The Organiser has the absolute discretion to accept or reject any film. The Organiser shall in particular refuse to accept any film for the following reasons:



- Use of defamatory or malicious content.
- Any indecent or inappropriate content.
- Materials that belong to others or are found in any contravention of the rules

*By entering, the entrant agrees that:

- The film submitted is original.
- The film is being submitted as per the specifications mentioned for the competition.
- They are the sole owner/copyright holder of the film.
- The Organizer will use the film(s) to further promote the competition/future competitions/tourism promotions. However, all such uses will credit the filmmaker, provided they give their agreement. (For the avoidance of doubt, copyright shall remain with the entrant).
- The winners may be required to produce the original film before the prizes are received by them.
- Entries not fulfilling the stated criteria will be deemed ineligible and disqualified.
- Where this is discovered after the prize has been awarded, the winner will be disqualified and the prize, or the equivalent value, will have to be returned by the entrant.



- Each entrant's approved film will be shown on the promoter's website and social media platforms together with the film description and credit tags. The Promoter reserves the right to amend this description for reasons of presentation.
- The jury panel will select the winners, whose film(s) are deemed to best capture a spontaneous moment in time, portraying the land, its people, its wildlife and beauty.
- Your personal details will at all times be kept confidential and only used for the operation.
- The Promoter accepts no responsibility for entries that are lost, delayed, misdirected or incomplete or cannot be delivered or entered for any technical or other reason. Proof of delivery of the entry is not proof of receipt.
- Assam Tourism is not responsible for any damage, loss, liabilities, injury or disappointment incurred or suffered by entrants as a result of entering the Competition or accepting any prize. We further disclaim liability for any injury or damage to you or any other person's computer relating to or resulting from participation in or downloading any materials in connection with the Competition.

By entering the Competition you are deemed to have accepted these terms and

- The Organizer's decision in all matters is final and binding.



- The Organizer shall not be liable for any failure to comply with its obligations where the failure is caused by something outside its reasonable control or any other circumstances amounting to Force Majeure.
- This Competition will be governed by the Indian Law subject to Guwahati jurisdiction.

INVITED WORKS

Invited filmmakers will be notified by email or phone via the information provided on the submitted entry form. Make sure to update us with new contact information or any other festival invitations prior to the screening. If your film is invited, your premiere status will be confirmed with you and locked. Should you accept any other festival invitation that breaches this premiere status commitment, the Organizer has the right to rescind the invitation.

If your work is selected, you must fulfil the following requirements:

- You must provide the organiser with all the necessary certificates and consent letters for its screening.
- You must deliver your film to the address designated by the organiser (i) one exhibition copy of the invited work; and (ii) additional exhibition copies, if requested by the organiser (to allow for multiple screenings at more than one venue). We recommend you ship via courier in order to permit the tracking of your entry once it leaves your hands.
- All screening copies must be delivered in DV-PAL format with 720/1080 resolution.



- You must provide at least one DVD copy of the final, completed film for internal purposes.
- Make note of that works invited to for special screening will be shown in the sections determined most appropriate by organiser in their sole discretion.
- Invited films will not be eligible for any awards whatsoever.
- No monetary payment will be made for the screening of invited films whatsoever.
- All entries must be sent to the below mentioned address with completed forms and necessary certificates:

DIRECTORATE OF TOURISM

Station Road, Pan Bazar

Guwahati, Assam

Pin: 781001

Email: entries@magnificentassam.com

Let
THE
camera
ROLL



Magnificent
Assam