



# PHA INTERNATIONAL PHOTO CONTEST 2017

## CALENDAR

Closing Date: 11 January 2017

Judging Date: 25 and 26 January 2017

Notification Date: 5 February 2017

Catalog Upload Date: 05 March 2017

e-Exhibition Date: 06 March – 06 June 2017

Exhibition Date: 26 February 2017

Award Mailing Date: 05 April 2017

## AWARDS

Total of 58 awards includes:

**PHA 2017 Best of the Best : 1000 US\$ / 60000 INR Cash**

(Contestant who win highest number of awards. In case of tie, it will be calculated on points.  
Gold – 4, Silver – 3, Bronze – 2, HM – 1)

### FIAP Blue Pin – Best Author

- 4 FIAP Gold (1 per section)
- 4 FIP Gold (1 per section)
- 4 PHA Gold (1 per section)
- 4 PHA Silver (1 per section)
- 4 PHA Bronze (1 per section)
- 4 IUP Gold (1 per section)
- 4 IUP Silver (1 per section)
- 4 IUP Bronze (1 per section)
- 12 IUP HM (3 per section)
- 8 FIAP HM (2 per section)
- 2 GPU HM (Nature section)
- 1 GPU Gold medal (Nature section)
- 1 ICS Gold medal (Travel section)

- ❖ Each participant can win maximum one award per section.
- ❖ Cash award will be paid via paypal / NEFT . Recipient have to bear all applicable charges and taxes in their respective country.
- ❖ Below 400 participant, the cash award will reduce to 500 US\$ / 30000 INR
- ❖ Below 300 participant, the cash award will reduce to 250 US\$ / 15000 INR

## THEMES

4 sections all digital:

- 1) Colour Open (PID – C )
- 2) Monochrome Open (PID – M )
- 3) Photo Travel (PTD )
- 4) Nature (ND )

Each participant can enter up to 4 images per section.

## WORK SIZE

Digital image format: **8-bit JPEG**, **sRGB** color profile, maximum image width ( **horizontal** ) is **1024 pixels** and maximum image height ( **vertical** ) is **768 pixels in 300dpi**. File size of the Image should not exceed **1MB**.

Titles should not be more than **30 characters**. Only Western/Latin, English Alphabet (a-z; A-Z; 0-9) are allowed. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

## CONDITION OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Committee members and their first-degree relatives cannot participate to the contest.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. For digital imaging section(s) images may be acquired digitally, or scanned from traditional film to create a digital file. Images may be altered, either digitally or otherwise, by the maker if the photographic content predominates, subject to Nature, Photo Travel and divisional restrictions.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture file names.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount.

By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

All participants have to agree with the following or otherwise excluded from the contest.

"I hereby expressly agree to the FIAP document 2014/317 E « Conditions for application and regulations for organization of international photographic events » and especially to its chapter II « Regulations for International photographic events under FIAP patronage » dealing under Section II.2 with the FIAP participation rules and the red list."

Details of FIAP document 2014/317 E is <http://patronages.fiap.net/assets/info-317-patronage-e.pdf>

## **AUTHOR COPYRIGHT**

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the contest, like use in catalogue and website.

## **ENTRY INTO EXHIBITION**

Online entry only at <http://www.photohunters.in/>

## **PARTICIPATION FEES**

1. **For Foreign Entrants:** 1 section: **US\$20**; 2 sections: **US\$30**; 3 sections: **US\$35**;  
4 sections: **US\$40**

Payment by **PayPal** at exhibition website or PayPal to [banil1950@gmail.com](mailto:banil1950@gmail.com)

2. **For Indian Entrants:** 1 section: **Rs 300**; 2 sections: **Rs 500**; 3 sections: **Rs 700**;  
4 sections: **Rs 800**

For INDIAN Entrants, Entry fee shall be paid by

**At per CHEQUE, NEFT, Net Banking. CASH DEPOSIT AND OUT STATION CHEQUE ARE NOT ELIGIBLE.**

**Account Name : LINA BANERJEE**

**Account Number : 3508 8278 635, IFSC : SBIN0001404**

**Bank : State Bank of India, Branch : Kamarhati**

**Discount :**

- 1) **Student** upto 21 years : **40%** ( proof required & subject to approval )
- 2) **Women** photographers : **20%** ( proof required & subject to approval )
- 3) **Senior** photographers above 60 years : **20%** ( proof required & subject to approval )
- 4) For group/club entry of more than **10** people, please contact us ([mailforpha@gmail.com](mailto:mailforpha@gmail.com)) for group/club discount.

**For women and senior, proof is scan image of Government issued photo identity card with your sex and age mentioned.**

**For student, proof is scan image of Government issued photo identity card with your age mentioned and also identity card issued by your academic institution.**

**In case of more than one image, all are requested to compose all images in a single image and upload as proof. The proof image should be clearly readable its content.**

**Entries received without proper fee will not be judged and fee will not be refunded.**

## **REPORT CARD**

Results will be notified by email as well as available on website. All the judging results are final.

## **CATALOGUE**

Electronic catalogue in PDF will be produced and available at the exhibition website for download as well as email to all paid participants.

## **EXHIBITION**

All Awarded and selected accept images will be exhibit on the exhibition website (<http://www.photohunters.in/>) from 06 March – 06 June 2017.

Public showing will be at "Nazrul Mancho", Kamarhati Municipality, 1 M. M. Feder road, Belghoria , Rathtala, Kolkata – 700056, India on 26 February 2017.

## **ACCEPTANCES**

All Acceptances are eligible for statistics applicable towards FIAP, FIP, IUP, ICS, GPU distinctions.

## **JURIES**

Mr. AMITABHA SIL [ EFIAP, ARPS, Hon. FPSBP, Hon. FCOS. Hon. FIP ]

Mr. SWAPAN MUKHERJEE [ EFIAP, FFIP ]

Mr. TAPAN KUMAR DAS [ EFIAP, Hon. FCOS ]

Mr. ABHIJIT BANERJEE [ AFIAP, Hon. FICS, Hon. PESGSPC ]

## **WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.**

FIAP Definitions:

Monochrome FIAP:

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A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalog.

On the other hand a black and white work modified by partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalog.

Photo Travel:

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A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Nature Definition:

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Nature photography is restricted to the use of the photographic process to depict all

Branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted. All allowed adjustments must appear natural to the viewer.
- Colour images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.



FIAP 2017/006



GPU L170003



2016/FIP/44/2017



ICS 2017/01



IUP 2017/003