

KOLKATA INTERNATIONAL FILM FESTIVAL

November 10–17, 2017 Kolkata, India

The 23rd Kolkata International Film Festival is organized by:
Kolkata Chalachhitra Utsav
in association with State Government of West Bengal, India



REGULATION



Article 1: This Kolkata International Film Festival aims at creating a platform for better understanding of the films of past and present of the world in an atmosphere of appreciation of the film culture and to move towards excellence of the motion picture art and industry.

Kolkata International Film Festival, accredited by FIAPF has in its 23rd chapter has decided to continue the **SPECIALIZED INTERNATIONAL COMPETITIVE SECTION ON “INNOVATIONS IN MOVING IMAGES”**. The focus of the section will be on originality and independence of expression in innovative forms of cinematic language and modern trends of the world cinema which are made by the emerging as well as by renowned filmmakers.

Article 2: **The 23rd Kolkata International Film Festival will be held in KOLKATA between 10th-17th November, 2017.**

Article 3: Kolkata Chalachhitra Utsav is a society which comprises representatives from the motion picture industry, media, cultural organizations, corporate & business houses, film societies, motion picture associations and State Government of West Bengal, India.

Article 4: Programme:

The programme of the 23rd Kolkata International Film Festival consists of the following sections:

1. International Competition: i) **Innovations in Moving Images**
2. National Competition: **Indian Language** (Contemporary Indian Language films)
3. Asian Select (Netpac Award Competition on contemporary Asian Films)
4. Cinema International(Non Competition-Contemporary World Cinema)
5. New Horizon(Promising and dynamic filmmakers of recent times)
6. Special Screening(Art house Cinema, exceptional documentary and experimental feature)
7. Bengali Panorama (Indian Premiere only)
8. Birth Centenary
9. Tribute/Special Tribute/Homage/Great Master
10. Retrospective
11. Focus
12. Films on Literature, Music and Sports
13. 50 years Celebration
14. Children Screening(Contemporary children' films)
15. Satyajit Ray Memorial Lecture, Film Market, Master Class, Seminars etc.

Article 5: **International Competition on INNOVATIONS ON MOVING IMAGES Regulations:**

Article 5.1 : **Films to be registered in the Competitive Section must fulfill the following conditions:**

- a) Films must be fiction-feature films. Duration will be not less than **60 Minutes**.
- b) Films must be completed between **1st October 2016 and 15th September 2017** and duly authenticated by the entrant in the entry form.
- c) The film which has not been theatrically released in India.
- d) Asian, World and International Premiere will get preference but films must be an **Indian Premiere**.
- e) All films in the competition will be screened at the Festival in their original versions, with English subtitles.
- f) In the case of co-productions, at least one of the producers/production companies must have the right to sanction the participation of the film in competition in the Festival and authority to receive award, if any, is won.
- g) Entrants must agree that if their film/films win any of the Golden ROYAL BENGAL TIGER Awards, all screenings thereafter will acknowledge the Award(s) on the film itself.
- h) Entrants should inform the KIFF office by **31st August 2017** about their participation, including the titles of films and the names and addresses of the directors, producers, production companies and world sales companies against each film titles.
- i) Films which are selected for competition must be submitted a **Blue Ray Disc as back up copy** along with the DCP for screening.
- j) **Entrants are invited to agree that the concerned professionals will receive the award in person, if the film/he/she wins any. KIFF reserves the right to cancel the cash component in case of the awardees not being able to present him/her at the award ceremony on the closing night. For any reason the awardees is not able to personally attend, he or she should immediately in writing, nominate an immediate family member or from the film its producer or director.**

Article 5.2: Entries will be subject to preview by a committee constituted by the **Director, KIFF**. A film which is not accepted for the Competition Section can be shown in the CONTEMPORARY WORLD CINEMA or in any of the other sections with the consent of the entrant.

Article 5.3: The competition will be held from among a minimum of **Ten (10)** and maximum of **Fifteen (15)** eligible from not less than **10 countries**.

Article 5.4: The Jury for the Competition will consist of a chairman and five (5) members. Two third of the members will be from outside India.

Article 5.5: The decision of the jury will be taken by a simple majority of the members present and voting. The jury can evolve its own rules for assessment of the entries. The Director, KIFF or his representatives can attend the deliberations of the jury, but shall neither participate nor vote.

Article 5.6: No person in any way connected with the production or commercial management of a competitive entry will be a member of the jury. All Members of the jury will refrain from releasing any articles or reviews to the press concerning the films submitted for their judgment till the jury's decisions have been formally announced at the closing function.

Article 5.7: The following prizes will be given away:

- I. Best Film : A cash prize of **INR 51,000,00/-** (78000 USD appx.) to be shared equally between the Director and Producer. Director is to be given the GOLDEN ROYAL BENGAL TIGER and a certificate in addition to the cash component. Producer will get a certificate in addition to the cash component.
- II. Best Director : GOLDEN ROYAL BENGAL TIGER, a Certificate and a cash prize of **INR 21,00,000** (32000 USD appx.).
- III. Special Jury Award : GOLDEN ROYAL BENGAL TIGER and Certificate only.

No film will be given more than one award. All the cash prizes are subject to Indian Tax laws.

Article 5.8: The organizers will announce the official selection by 25 October 2017. Films selected can not be withdrawn for any reason from the festival once the festival informs the film sender of the selection, and the selection is officially confirmed by the film sender.

Article 5.9: KIFF office may invite participants like producers, directors etc to submit their films in the competition section and non competitive section as well.

Article 6 : KIFF will invite any **two representatives** (Preferably from Director, Producer, Actors and Actresses) of each of the films selected in International Competition Section.

Article 7: Films participating in the festival are exempted from censorship.

Article 8: **Last date of submission of the Entry Form and Preview DVDs/Online link is 31st August, 2017.**

Article 9: **Screening:**

Generally, three shows for every selected film are arranged, including the shows for the Press & Delegates. For any additional screening, the international regulation is strictly adhered to.

Article 10: **Formats:**

Films selected in Kolkata International Film Festival will be screened in DCP-2k hard disk projection. In some cases, the festival may accept/screen films in HD, Digibeta and Blue Ray formats.

Article 11: **Shipping & Insurance:**

Transportation and insurance coverage (as per FIAPF Regulation) will be the responsibility of the Festival Authority. **Prints of films selected for exhibition in the Festival must reach the Festival office by 15th October 2017 positively.** Regarding the sharing of the film prints between two festivals, the one way shipment cost either INBOUND or OUTBOUND will be borne by the Festival Authority.

Article 12:

1. In the event the film is not finalized for being submitted by the deadline stipulated in Article 8, producers are invited to inform the Director/ Programme office of KIFF about the intended participation, latest by 31st August 2017 indicating the title of the film, name & addresses of the producers, directors with other particulars.
2. Participation and acceptance will be in term of the FIAPF Regulation.
3. Director will decide according to the provision in the international regulations every corner not explicitly covered in these articles and his decision shall be final and should be abided by all concerned.

Correspondence and submission: All correspondence/submission of online preview screeners/DVDs should be made to the following address:

THE DIRECTOR, KOLKATA FILM FESTIVAL

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