

47th International Film Festival of India
 Ministry of Information & Broadcasting, Government of India
 PROGRAMME DESIGN - INTERNATIONAL SECTION

MASTERCLASSES SCHEDULE
VENUE: Maquinez Palace 1, Maquinez Palace Complex

DATE	NAME	DESIGNATION	TIME	TOPIC
21st November	Mr. Rajko Grlic (CROATIA) (Introduced BY: Shivendra Dungarpur)	Director	11:40 AM	Writing & Direction
22nd November	Mr. Richie Mehta (CANADA) (Introduced BY: Aseem Chhabra)	Documentary Filmmaker	11:40 AM	Documentary Filmmaking
23rd November	Ms. Rosalie Varda (FRANCE) (Introduced BY: Aseem Chhabra)	Costume Designer	11:40 AM	Costume Designing
24th November	Mr. Peter Hein (Introduced BY: Aseem Chhabra) (INDIA)	Action & Stunts Director	11:40 AM	Action Direction
25th November	Theresa Ellis Rygiel (HOLLYWOOD)	VFX Supervisor	11:40 AM	Visual Effects
26th November	Robert Yeoman (HOLLYWOOD)	Oscar Winning Cinematographer	11:40 AM	Cinematography

27th November	Alan Heim (HOLLYWOOD)	Oscar Winning Film Editor	11:40 AM	Editing
27th November	Clyde Christopher DeSouza	“THINK IN 360”	02:30 PM	Virtual Reality

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WORKSHOPS & IN CONVERSATIONS SCHEDULE

VENUE: BLACK BOX, KALA ACADEMY

Sr.No	DATE	11:00 AM	03:00 PM
1.	21/11/2016	In Conversation with Aniruddha Roy Chowdhury, Ram Reddy, Saurabh Shukla & Vijay Krishna Acharya (MODERATED BY: SUDHIR MISHRA)	In Conversation with Kalieaswari Srinivasan, Antonyhasan Jesuthasan & Benjamin illos. (MODERATED BY: BHARAT BALA)
2.	22/11/2016	Changing Discourse around Women and Commerce in Cinema. Sujit Sircar, Vani Tripathi, Tannishtha Chatterjee. (PRESENTED BY: VANDANA MALIK)	
3.	23/11/2016	Workshop on Restoration of Satyajit Ray Preservation Project by Academy of Motion Picture Arts and Sciences (AMPAS) (HOLLYWOOD) (PRESENTED BY: TESSA IDLEWINE Short Film Preservationist, AMPAS) (Introduced By: Shivendra Dungarpur)	Workshop on Foreign language film selection for Oscar Awards by Academy of Motion Picture Arts and Sciences (AMPAS) (HOLLYWOOD) (PRESENTED BY: SID GANIS, Former President of AMPAS) (Introduced By: Shivendra Dungarpur)
4.	24/11/2016	In Conversation with Jayraj (MODERATED BY: MAYANK SHEKHAR)	Workshop on Digital Transformation-Future Of Filmmaking. (PRESENTED BY: Mr. NAMIT MALHOTRA, Global CEO of Prime Focus Limited, LA, USA)

5.	25/11/2016	In Conversation with Nagraj Manjule (Moderated By : ANSHUL CHATURVEDI)	New VFX trends from Hollywood (PRESENTED BY: Mr. Merzin Tavarria, Chief Creative Director and Co-Founder, Prime Focus World)
6.	26/11/2016	In Conversation with Prakash Jha & Neeraj Ghaywan (Moderated By: Bhawana Somaaya)	Workshop on Current Overview of Animation Industry in India from a global point of view. (PRESENTED BY: Mr. Sean Feeney, Senior VP Animation, Prime Focus World)
7.	27/11/2016	Workshop on latest trends in Cinema. Curated by: Subhash Ghai	Media & Entertainment Skills workshop By FICCI

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Co-Production Opportunities & New Cinema Technology Presentations
SCHEDULE

VENUE: Old Press Media Room, 1st Floor, Annexe Building, ESG

	DATE	11:00 AM	03:00 PM
1.	21/11/2016	INDO-KOREA CO PRODUCTION SEMINAR. (Indian Representatives: Satish Kaushik, Ajit Thakur & Pratap Reddy) (Moderated by: Pradip Biswas)	
2.	22/11/2016	INDO-GEORGIA CO PRODUCTION SEMINAR. (Indian Representatives: Goutam Ghose & Prosenjit Chatterjee) (Moderated by: Saibal Chatterjee)	TECHNOLOGICAL PRESENTATION BY QUBE CINEMA. Special Guest: Shri A.K Bir (Introduced by: Saibal Chatterjee)
3.	23/11/2016	INDO-NIGERIA CO PRODUCTION SEMINAR. (Moderated by: Saibal Chatterjee)	TECHNOLOGICAL PRESENTATION BY BARCO. (Introduced by: Saibal Chatterjee)
4.	24/11/2016	WORKSHOP ON INDIA FILM COLLECTIVE PRESENTED BY: (1) Mr. Bharat Bala (2) Mr. Hari Krishnan (3) Mr. Niyantha Shekar. (Moderated by: Saibal Chatterjee)	TECHNOLOGICAL PRESENTATION BY SMPTE. (Introduced by: Saibal Chatterjee)

5.	25/11/2016	<p>Connecting the Indian Filmmaker with Cutting Edge Science</p> <p>Presented by: IDPA & Vigyan Prasar.</p>	<p>TECHNOLOGICAL PRESENTATION BY PULZ MEDIA.</p>
6.	26/11/2016	<p>Panel Discussion on promoting “Short Films” through new technology.</p> <p>(Presented by: Judy Gladstone & Apoorva Bakshi)</p> <p>(Moderated by: Ramesh Tekwani)</p>	<p>TECHNOLOGICAL PRESENTATION BY DIGITAL DOLBY.</p>
7.	27/11/2016	<p>Seminar on making cinema accessible for the “Differently abled citizens” Curated by UNESCO</p> <p>(Introduced by: Sharada Ramanathan)</p>	