



सत्यमेव जयते

Ministry of Information and Broadcasting
Government of India



48th
**INTERNATIONAL
FILM FESTIVAL OF
INDIA, GOA**

FIAPF Accredited Competitive
Feature Film Festival
(20th - 28th November, 2017)

IFFI Regulations



Directorate of Film Festivals



IFFI
2017

48th
International
Film Festival
of India, Goa



ENTERTAINMENT SOCIETY OF GOA



Mackenzie Place Compound, IFFI Office, Panjim, Goa, India



48th INTERNATIONAL FILM FESTIVAL OF INDIA, GOA

(20th - 28th November, 2017)

Since 1952, India has hosted 47th International Film Festivals, both competitive and non-competitive. The festival became an annual event from 1975 onwards. The 48th edition of the festival which includes a competition for feature films by directors from All Continents will be held in Goa.

FESTIVAL REGULATIONS

The Festival is being organized by the Directorate of Film Festivals (DFF), Ministry of Information and Broadcasting, Government of India in collaboration with the State Government of Goa and the Indian Film Industry. The Festival is recognized by the International Federation of Film Producers' Associations (FIAPF).

Vasudhaiva Kutumbakam

(The Whole World is One Family)

Objectives

The Festival aims at providing a common platform for film makers of the world to project their excellence in film art; contributing to the understanding and appreciation of film cultures of different nations in the context of their social and cultural ethos; and promoting friendship and co-operation among people of the world.

1. Date and Place

The 48th edition of IFFI will be held from 20 - 28 November 2017, in Goa, India.

2. Regulations

The festival programme is broadly divided into the following categories:-

- i. International Competition for Feature Films (upto 15 numbers. Upto three Indian Films will be selected for this section. Fiction Films with a minimum duration of 70 minutes and above).
- ii. Non Competition - for feature films from around the world (Fiction Films with a minimum duration of 70 minutes and above).
- iii. Retrospectives, Tributes, Country Focus & other Specially curated packages (Indian & Foreign) and Premieres.
- iv. Indian Panorama - for Indian feature films, Indian Panorama Regulations 2017 will be applicable.
- v. Technical Workshops/Master Classes/other Interactive & Academic Sessions/Panel Discussions.
- vi. Film Bazaar (Film Market organized by the National Film Development Corporation of India).



3. Directorate of Film Festivals reserves the right to exclude films that are not in conformity with the philosophy and objective of the festival, or which could offend the feelings/ susceptibilities of any participating country, or are likely to promote discrimination of any kind.
4. **International Competition**
 - 4.1 Films entered in the International Competition MUST fulfill the following conditions:
 - 4.1.1 Films must be fiction, feature length films not less than 70 minutes in duration in original language soundtrack with English Subtitles. Films in English need not be subtitled.
 - 4.1.2 **They must have been completed between 1st September 2016 and 31st August 2017.** Eligibility will be determined by the declaration made by the entrant in the film entry form. For International films where no proof is available, the date of the first theatrical screening will be considered as completion date.
 - 4.1.3 Except for Indian films, the entries in this section should not have been released/ shown in India or presented in any other Indian Film Festivals before. Upto three Indian film entries in International Competition will be identified by the IFFI Film Preview & Recommendation Committee from the films for Indian Panorama 2017.
 - 4.1.4 In the case of co-productions, at least one of the producers/production companies must have the right to sanction participation of the film in International Competition and also sanction the authority to receive awards, if the film wins any.
 - 4.1.5 Entrants must agree that if their film/films win any of the Golden and/or Silver Peacock Awards, all screenings thereafter will acknowledge the Award(s) on the film itself.
 - 4.2 Films for International Competition will be selected by the Directorate of Film Festivals following the recommendations of the Film Preview Committee constituted by the Director, Directorate of Film Festivals (DFF). The recommendations of the Committee and the selections made by the DFF will be considered as final and non-appealable. The festival holds the right to consider the films that are not accepted for the International Competition as entries for the 'Cinema of the World' Section. However, consent of the entrant shall be sought before selection and inclusion in the festival programme.
 - 4.3 The competition will be held subject to the acceptance of a maximum of fifteen eligible films from different Continents/Countries. If selected for the International Competition, the entrant/s - must provide a 35mm print or a DCP (Non-encrypted, DCI compliant-J2K Intrope or SMPTE in 24 fps) with EST for festival screenings - must agree that in case of winning an award they will provide the festival with a region free PAL DVD/ Blue ray copy of the film for archival purposes.
 - 4.4 The Jury for the International Competition will consist of a Chairman and not less than two and not more than four other members, of which one member will be from India.
 - 4.5 The decisions of the jury will be taken by a simple majority of the members present and voting. The jury can evolve its own rules for assessment of the entries. The Director, DFF and/or his representative can attend the jury deliberations, but shall neither participate nor vote.
 - 4.6 No person in any way connected with the production or commercial exploitation of a competitive entry will be a member of the jury. All members of the jury will refrain from releasing any articles or reviews to the press concerning the film submitted for their judgment until after jury's decision have been formally announced at the closing function.
 - 4.6.1 Films in the official programme shall not be withdrawn from the festival programme before or during the event.



4.7 The following prizes will be given away:

- (i) **Best Film** : (a) A Cash prize of ₹40,00,000/- to be shared equally between the Director and Producer.
(b) Director to be given the Golden Peacock and a Certificate in addition to the cash component.
(c) Producer to be given a Certificate in addition to the cash component.
- (ii) **Best Director** : Silver Peacock, Certificate and a cash prize of ₹15,00,000/-
- (iii) **Best Actor (Male)** : Silver Peacock, Certificate and a cash prize of ₹10,00,000/-
- (iv) **Best Actor (Female)** : Silver Peacock, Certificate and a cash prize of ₹10,00,000/-
- (v) **Special Jury Award** : Silver Peacock, Certificate and a cash prize of ₹15,00,000/- given to a film (for any aspect of the film which the jury wishes to award/acknowledge) or an individual (for his/her artistic contribution to a film).
The award, if given to a film, will be given to the Director of the film.

4.8 Lifetime Achievement Award

This prestigious award consisting of a cash prize of ₹10,00,000/-, certificate, shawl and a scroll, is conferred upon a master film maker/film technicians/film personalities for his/her outstanding contribution to cinema. The festival every year invites a film maker/film technicians/film personalities of repute for this award.

4.9 Centenary Award for Indian Film Personality of the Year

This prestigious award consisting of a cash prize of ₹10,00,000/-, certificate, shawl and Medal (Silver Peacock) is conferred upon an Indian film personality for his/her outstanding contribution to Indian cinema.

5. Centenary Award for Best Debut Feature Film of a Director

- 5.1 Silver Peacock, certificate and cash prize of ₹10,00,000/- (To be given to a director for his/her best first feature film to recognize and encourage the most promising new directorial talent in world cinema).
- 5.2 Out of the entries received for this category of award, seven films will be shortlisted by Directorate of Film festivals following the recommendations of a film preview committee constituted by Director, Directorate of Film Festivals. The recommendations of the Committee and selection made by the DFF will be considered as final. The festivals holds the rights to consider the films that are not shortlisted for this category as entries for the Cinema of the World Section of the Festivals.
- 5.3 First feature film of a director selected under Indian Panorama is also eligible for the Centenary Award. Indian film entry for the Centenary Award for the Best Debut Feature Film of a Director will be identified by the IFFI Film Preview & Recommendation Committee from the selected films for Indian Panorama 2017. Maximum of two such films can be recommended by the IFFI Film Preview & Recommendation Committee.
- 5.4 Films entered for the Centenary Award for the Best Debut Feature Film of a Director MUST the following conditions:-
- 5.4.1 Films must be first fiction, feature length film not less than 70 minutes in duration in original language soundtrack with English Subtitles. Films in English need not be subtitled.
- 5.4.2 They must have been completed between 1st September 2016 to 31st August, 2017 (For Indian Feature Films, dates will be applicable as per Indian Panorama Regulations 2017). Eligibility will be determined by the declaration made by the entrant in the film entry form. For International films where no proof is available, the date of the first theatrical screening will be considered as completion date.
- 5.4.3 Except for Indian films, the entries in this section should not have been released/shown in India or presented in any other Indian Film Festivals before. Indian film entries for the award will be identified by the IFFI Film Preview & Recommendation Committee from the debut films of Indian Panorama 2017.
- 5.4.4 In the case of co-productions, at least one of the producers/production companies must have the right to sanction participation of the film for this award and also sanction the authority to receive awards, if the film wins any.
- 5.4.5 Entrants must agree that if their film/films win the Award, all screenings thereafter will acknowledge the Award on the film itself.



5.4.6 If shortlist for competing for this award, the entrant/s - must provide a DCP (Non-encrypted, DCI Compliant-J2K Introp or SMPTE in 24 fps) with EST for festival screenings - must agree that in case of winning an award they will provide the festival with a region free PAL DVD/Blu ray copy of the film for archival purposes.

5.4.7 The winner of the award will be decided by the International Jury of IFFI 2017.

6. Recipients are to agree that the concerned professional will receive the award in person, if the film/he/she wins any Award. Directorate of Film Festivals reserves the right to cancel the cash component in case of the awardee not being able to present him/her of the award ceremony on the closing night. For any reason the awardee is not able to personally attend, he or she should immediately in writing, nominate an immediate family member or from the film-its producer or director.

7. Non- Competition (Cinema of the World)

7.1 Films must be fiction, feature length films not less than 70 minutes in duration in original language soundtrack with English Subtitles. Films in English need not be subtitled.

7.2 They must have been completed after 1st September, 2016.

7.3 If selected for the Cinema of the World Section, the entrant/s must provide a 35mm print or a DCP with EST and optical sound track or originally shot on a digital format for festival screenings.

7.4 Films that have been presented in earlier editions of International Film Festival of India, or already screened in India, will be excluded, unless previously agreed to by the Director DFF, in exceptional cases.

8. Entry Deadlines

The deadline for receiving applications and preview material: 31st August 2017.

9. DVD Screeners for Selection

The DVD screeners with English subtitles should reach the Directorate of Film Festivals, New Delhi office before the above-mentioned date along with a duly completed Entry Form (available on our website). Inscribe 'No commercial value for Cultural purposes only' on the parcel. The Festival will not bear the cost of transportation of preview material. And the DVDs submitted once shall not be returned.

10. Entering films in the festival

10.1 Film producers, distributors, their duly authorized representatives or duly authorized Government organization/agency of the participating countries may enter their films for the International Competition, Cinema of the World and Retrospectives/Tributes/Focus Sections in the entry form.

10.2 Indian Films may submit their applications through the Indian Panorama, which will be open and advertised in all the national dailies. The same will be available on the festivals official website (<http://www.iffi.nic.in>) as well.

10.3 Enquires for Film Bazaar may be addressed to The National Film Development Corporation. The contact Address is:
Manager (Overseas)

National Film Development Corporation

Discovery of India, Nehru Centre

Dr Annie Besant Road, Worli

Mumbai- 400 018- India

Ph: 022-66288295, Fax: 022-24952262

E-mail : exports@nfdcindia.com, director@filmbazaarindia.com

10.4 Directorate of Film Festivals may also invite films it considers of interest.

10.5 The Form, duly filled in, separately for each film proposed to be entered, should reach the Directorate of Film Festivals office by August 31, 2017. In case of the day being a holiday, the next working day will be considered as the deadline.



11 Final Screening Materials

- 11.1 35mm prints/DCPs/final screening material along with a Bluray/DVD of the selected films for exhibition in the festival must reach the festival office in Goa on or before 20th October 2017. It should only be sent through the official freight handlers of the festival, as per the instructions given by the festival print unit.
- 11.1.1 Arrangements have been made for special express clearance of film consignments addressed to the Directorate of Film Festivals through the Central Board of Excise and Customs, Government of India. Directorate of Film Festivals will not be responsible for any repercussions arising from deviation of the print dispatch instructions issued by the print unit.
- 11.2 After conclusion of the festival, the final screening materials shall be returned through air-freight or diplomatic channels, as per specific written instructions received from the film right holder. The festival would bear only one-way freight. Wherever previously agreed upon by the festival, the festival will also be undertaking the actual cost of return freight charges (both ways) but will not be liable for payment of customs, duties, freight handler's fees etc., outside India. It will be borne solely by the film recipient.

12. Insurance

The Insurance of prints in transit from the country of origin to the Directorate of Film Festivals and from the Directorate of Film Festivals to the country of origin will be the responsibility of the entrant. The Directorate of Film Festivals will insure the prints against damage, partial and total, by fire, theft or any other unnatural causes from the moment it takes delivery of the prints to the moment it hands them back to the concerned airline/agency for dispatch, in conformity with Addendum 1 of the FIAPF Regulations for International Film Festivals. The insurance value will be the print cost as specified in the Entry Form, supported by documents from the concerned laboratory. Damage to the print, if any, should be certified by an independent agency, at the cost of the sender.

13. Freight and Other Charges

- 13.1 The prints and DVD's should be sent "freight pre-paid" i.e. at senders cost. After the Festival, the prints will be returned to the senders by air freight at the cost of the Directorate of Film Festivals.
- 13.2 The Directorate of Film Festivals will not pay any charges other than the air-freight charges. It may also please be noted that the Directorate of Film Festivals cannot reimburse any freight or other charges in foreign currency, unless previously agreed to in writing.
- 13.3 The Directorate of Film Festivals will not bear freight or any other charges for unsolicited films, Videos, DVDs sent to it, if these are not selected for screening in the Festival.

14. Subtitling

Films will only be screened in their original language/version with English Subtitles. Non English films will not be screened at the festival without English subtitles. They will also not be electronically subtitled by the Festival.

15. Screening

- 15.1 All film screening at IFFI would either be certified by the Central Board of Film Certification, India or have obtained exemption under Section 9 of Cinematograph Act, 1952.
- 15.2. No accepted film will be shown outside the Festival city by the Directorate of Film Festivals, without written consent of the right holder.
- 15.3 The Festival proposes to have a maximum of five screenings per film as per FIAPF Regulations for non-competitive festivals and competitive specialized festivals which allow for a maximum of five screenings per film.

16. Excerpts for Television

For promotion of films entered in the Festival on television, producers/ authorized entrants are requested to supply four excerpts of the film(s) entered, each of a maximum of three minutes, to the Directorate of Film Festivals. High Resolution uncompressed video of the same may be sent in a DVD format.



17. General

- 17.1 Classroom and advertising films are not eligible for participation in any section.
- 17.2 Final screening material must comply with technical standards specified by SMPTE for screening at International Film Festivals. Directorate of Film Festivals reserves the right to refuse screening if found otherwise.
- 17.3 The participants must ensure that they have the right to participate in the International Film Festival of India with regard to parties connected with the production / distribution of the participating film and / or other right holders/licenses.
- 17.4 Participation in the Festival implies acceptance of these Regulations.
- 17.5 The Director, DFF will decide all matters not expressly provided for in these regulations but in conformity with the provisions of the International Regulations for film festivals and his decisions shall be final and binding on all parties.

18. Correspondence and Shipping Address

DVD screeners for the selection & all film prints sent through diplomatic channels can be sent at the following office in New Delhi.

Shri Prashant Kumar

Deputy Director
(Film Selection and Programming)
International Film Festival of India
Directorate of Film Festivals
Ministry of Information and Broadcasting
Government of India
Sirifort Auditorium Complex
August Kranti Marg
New Delhi- 110049
India
Tel: + 91 11 26490457
Fax: + 91 11 26497214
E-Mail: iffigoa.dff@gov.in

All correspondence, publicity materials, DCP, DVD's and film prints of the selected films should be addressed to:

Shri Prashant Kumar

Deputy Director
(Film Selection and Programming)
International Film Festival of India
Directorate of Film Festivals
Ministry of Information and Broadcasting
Government of India
Old GMC Building, Campal
Panaji, Goa
India
Tel: + 91 832 2434222
Fax: + 91 832 2435222
E-Mail: iffigoa.dff@gov.in
Website: <http://www.iffi.gov.in> (online application)

48th INTERNATIONAL FILM FESTIVAL OF INDIA, GOA
(20th - 28th November, 2017)
ENTRY FORM

(Please identify each Can of the film print in English)

Last Date for sending the entry is **31st August, 2017.**

1. THE FILM

1.1 Title of the Film in the original language:
Title of the Film in English:

1.2 Original Language of the film :

Whether subtitled in English : Yes No

1.3 Country of Origin :

1.4 Year of Production :

Date of completion: DD/MM/YY

Is it the First/Second feature film of the director? :

1.5 Type of Film : Feature Film Documentary *

*** Please note that the festival is devoted mainly to feature films only.**

Documentary, and animation films may sometimes be included only in Retrospective, Tributes and other special sections, or under exceptional considerations.

1.6 Entry in Festival Section :

(i) International Competition : Feature Films from All Continent Directors

(ii) Centenary Award for the Best Debut Feature Film of a Director

(iii) Non Competition: 'Cinema of the World'

(iv) Retrospective/Tribute/ Focus

1.7 Please specify if your entry is :

(i) World Premiere

(ii) International Premiere

(iii) Asian Premiere

(iv) India Premiere

1.8 Date of Theatrical Release :

In country of Production: (specify date & country):

1.9 Type of censorship visa, if obtained, in country of production :

1.10 Other Festivals in which the film has participated, with years

1.11 Prizes and Awards won, if any :

2. PRODUCTION

2.1 Producer of the Film:

Address :

Telephone:

Fax:

E-mail :

Website :

2.2 Production Company :

Address :

Telephone:

Fax:

E-mail :

Website :

2.3 Co-production Company :

Address :

Telephone:

Fax:

E-mail :

Website :

2.4 World Sales Company :

Address :

Telephone:

Fax:

E-mail :

Website :

2.5 Other Rights Owner/License (specify nature of right /license):

Address:

Telephone:

Fax:

E-mail :

Website :

2.6 Distribution Company in India :

Address :

Telephone:

Fax:

E-mail :

Website :

2.7 Representative of the Film attending the Festival

Address :

Telephone:

Fax:

E-mail :

Website :

3. AUTHORS/TECHNICIANS

3.1 Director :

Address :

Telephone:

Fax:

E-mail :

Website

3.2 Lead Actor :

Address :

Telephone:

Fax:

E-mail :

Website

3.3 Lead Actress :

Address :

Telephone:

Fax:

E-mail :

Website

3.4 Original Author :

3.5 Screenplay Writer :

3.6 Music Composer :

3.7 Director of Photography :

3.8 Set Designer :

3.9 Costume Designer :

3.10 Film Editor :

3.11 Director of Sound :

3.12 Special effects by :

3.13 Short Summary of Film (in a few lines):

4. CAST

4.1. Leading actors/actresses:

Names :

Acting Roles

5 DOCUMENTATION

- 5.1 The synopsis in English : 2 copies
- 5.2. The press book or publicity : 2 copies
- 5.3 Stills from the film : As many as possible
- 5.4 Photographs of the director : As many as possible
- 5.5 Photographs of leading actors/actress : As many as possible
- 5.6 Biography and filmography of the Director : 2 copies
- 5.7 Posters : As many as possible
- 5.8 Press Attache:
Address :

Telephone/Fax:/E-mail

6. TECHNICAL FEATURES: Accepted format: 35mm print or DCP (Non-encrypted, DCI compliant-J2K Intrope or SMPTE in 24 fps)

- | | | | |
|-----|---|---|---------------------------------|
| 6.1 | Running time in minutes | Length in meters | Number of reels: |
| 6.2 | Film Gauge : | <input type="checkbox"/> 35mm | <input type="checkbox"/> DCP |
| 6.3 | Screen ratio : | <input type="checkbox"/> 1:1.33 <input type="checkbox"/> 1:1.66 <input type="checkbox"/> 1:1.85 | <input type="checkbox"/> 1:2.35 |
| 6.4 | | <input type="checkbox"/> Black and White | <input type="checkbox"/> Colour |
| 6.5 | Does the film have an optical sound track? | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| | If the answer is no specify the sound reproduction system of the print like Dolby Digital/Dolby SR /DTS etc | | |
| | If the film is originally shot on Digital: | <input type="checkbox"/> Yes | |
| 6.6 | Value of the print or digital film according to laboratory processing cost in the country of origin of the print (in U.S. Dollars). | | |
-

7. PRINT

- 7.1 Prints must be sent in clearly numbered reels, mentioning Film Titles in English on each of the film Cans.
- On temporary admission:
- By Diplomatic pouch :
- 7.2 Sender of the print :
Address :
- | | |
|-------------------------------------|----------------------------------|
| <input type="checkbox"/> Telephone: | <input type="checkbox"/> Fax: |
| <input type="checkbox"/> E-mail : | <input type="checkbox"/> Website |
-
- 7.3 Transporter
Address :
- | | |
|-------------------------------------|----------------------------------|
| <input type="checkbox"/> Telephone: | <input type="checkbox"/> Fax: |
| <input type="checkbox"/> E-mail : | <input type="checkbox"/> Website |
-
- 7.4 Where the print should be sent after the festival :
Name :
Address :
- | | |
|-------------------------------------|----------------------------------|
| <input type="checkbox"/> Telephone: | <input type="checkbox"/> Fax: |
| <input type="checkbox"/> E-mail : | <input type="checkbox"/> Website |
-

8. PROMOTIONAL PROGRAMMES ON TELEVISION STATIONS

- 8.1 Whether excerpts for promotional purposes have been sent (Ref Regulation 16)
- Yes No
- If yes, number of excerpts and other details
- Whether the excerpts are to be returned to the film lender at his expense:
- Yes No

8.2 In the event excerpts are unavailable, and it being understood that under no circumstances shall the entire print be lent, do you authorise the festival or under the supervision of officers of the festival, to tape four different excerpts of a maximum length of three minutes each.

Yes No

If Yes, Should these excerpts be sent to the film lender at his expense after the festival:

Yes No

9. PUBLICITY MATERIALS

Whether the following are being sent / are enclosed (Last date for receipt is 31st August 2017)

- | | | |
|-------|---|----------|
| (i) | Synopsis in English | Yes / No |
| (ii) | Short biography and filmography of the Director and the leading artistes. | |
| (iii) | List of participation in International film festivals and awards won, if any. | Yes / No |
| (iv) | Five sets of photographs of the Director and the leading artists of the film. | Yes / No |
| (v) | Five sets of stills from the film (preferably colour and black & white). | Yes / No |
| (vi) | Posters (Please mention the number posters being sent) | Yes / No |
-

10. AGREEMENT OF PARTICIPATION OF FILM

10.1 Production Company lending the film:
Represented by (Name in capital letters):
Address :

Telephone: Fax:
E-mail: Website

10.2 In the event that the Company lending the film is not the Production Company,
The Company Represented by (Name in capital letters):
Declares to be empowered by the Production Company (Name):
To lend the print of the following film (Name of the Film):
To the 48th International Film Festival of India.

10.3. The person named at point 10.1. or 10.2. commits to refrain from withdrawing the film from the Festival.

10.4 This film is lent to the festival on the following conditions that the Festival strictly abides by
-- The FIAPF Regulations for International Film Festivals
-- The Additional Clauses agreed upon by this Entry Form.

10.5 I have read the Regulations of the International Film Festival of India and accept them. The information supplied in this form is true and accurate.

Date : Place :
Signature : (*) Seal :
Name :
Address :

Telephone: Fax:
E-mail: Website :

(*) Signature of the person specified in point 10.1. or 10.2.



Immaculate Conception Church - Goa, India

merry Christmas



INTERNATIONAL FILM FESTIVAL OF INDIA AT GOA

(20th - 28th November, 2017)



CONNECTIVITY TO GOA

All major airlines have daily flights to Goa from Mumbai, Delhi, Bangaluru, Chennai and Kochi. The International flight connects Goa with Dubai, Doha and Kuwait approximately twice a week.

Contact

C. Senthil Rajan
Festival Director

International Film Festival of India, Goa
Telephone: +91 832 2434222 (Goa) + 91 11 26499371 (Delhi)
E-mail: dir.dff@gmail.com, dir.dff@gov.in Web: www.iffi.gov.in

Deputy Director (Film Selection and Programming)
Telephone: + 91 11 26490457 (Delhi)
E-mail: iffigoa.dff@gov.in Web: www.iffi.gov.in

Address-

International Film Festival of India, Goa

Ministry of Information & Broadcasting, Government of India
Head Office: Sirifort Auditorium Complex,
August Kranti Marg, New Delhi- 110049
Goa Office: Old GMC Building, Campal, Panaji, Goa, India



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