



■ Visit : www.kirloskarvasundharafest.in ■ Facebook : <https://www.facebook.com/kirloskarvasundharafilmfest>

*Full Name, Producer :
 *Full Name, Director :
 *Full Name, Entrant :
 *Name of Company :
 *Detailed Address (Entrant) :
 *Mobile No. : Whatsapp No.
 *Landline with : Occupation :
 country & area code : *Age (Entrant) :
 *E-mail ID :

Details of the Film

*Original Title : _____
 *English Title : _____
 *Original Language : _____ Running Time (In Minutes) _____ Year of Production : _____
 *Original Shooting Format : _____ Aspect Ratio : (4:3) (16:9) Other

***Enclosure Checklist** (All enclosures are compulsory) :

1) Judging / Preview format (2 PAL DVD copies of the film) **2)** Synopsis : Up to 125 words in English on CD ROM, attached online or hard copy to be attached to the Film DVD **3)** Director's biography : Up to 125 words in English on CD ROM, attached online or hard copy to be attached to the Film DVD **4)** Film Stills / Photographs : 2 still shots from the film in digital format with 300 dpi resolution in CD ROM

Call for Entries

■ Entries are invited from Directors / Producers / Film Makers for a film competition based on the following subjects :

Subject 1 : The Environment - Seen Through My Lens

We witness a number of incidents every day. Many of these affect the environment - some benefit it whereas others harm it. These incidents may be related to ecology, wildlife, energy, air, water or other aspects of Nature. They may be positive or negative. We may like them or dislike them. Here is a chance to show others what you have seen. Pick-up your camera and capture moments that convey a powerful message aimed at protecting our priceless Earth, our bountiful planet, our Vasundhara!

Subject 2 : River Pollution

Rivers get polluted when industrial effluent, civic wastewater, chemical waste, hospital waste, nuclear waste, industrial waste, agricultural runoff, or any other harmful material is dumped into the river directly or indirectly, knowingly or unknowingly. Such pollution affects the quality of the water as well as the aquatic eco-system in and around the river. Here is a chance to use the creative platform of visual art to create social awareness about this problem!

Last Date of Submission : 1st December 2017

Film Competition

Criteria for Entry :

- Films should be sent in DVD (PAL format) for screening.
- Maximum duration for every entry is 30 minutes.
- The film must be subtitled in English, if dialogue or narrative is in any other language.
- Incomplete forms will not be accepted.
- **DVD submission on following address :**
Virendra Chitrav, E-9/10, Himali Society, Near Mhatre Bridge, Next to Deenanath Mangeshkar Hospital, Erandwane, Pune - 411 004. (Maharashtra, India).

With my signature, I confirm that I have accepted the rules and regulations of '**Kirloskar Vasundhara International Film Festival Competition**' and that the information given is complete and correct. With this, I permit the organizers of 'Kirloskar Vasundhara International Film Festival' for non-commercial screening of the film in different cities nationally or Internationally, as a part of the Environmental Awareness Program.

Signature

■ For enquiries : filmkviff@gmail.com ■ Online registration : www.kirloskarvasundharafest.in

Entrants retain all copyrights and other equivalent rights to entered films. However, entrants give their consent to the Organizers, by signing this form, the rights as stated below.

Film Competition Rules & Regulations

1. Kirloskar and Vasundhara Club is organizing 'Kirloskar Vasundhara International Film Festival 2018'. This festival is dedicated to Environment, Wildlife, Energy, Air and Water.
2. The completed entry form and DVD of the film must reach Kirloskar Vasundhara International Film Festival by 1st Dec 2017. Please use a separate entry form for each film submitted. All sections of the form are to be completed and every form must be signed.
3. Films and videos submitted will automatically be considered for the suitable category as well as for the special programs.
4. The competition is of short films and documentaries. It is open to all filmmakers, directors and television production companies. Others can enter the non-competitive section. **Free Entry !** To qualify, the film must focus on some aspect of environment, wildlife, energy, air and water.
5. **Prizes**
 - 1st: ₹15,000 + Trophy + Certificate
 - 2nd: ₹10,000 + Trophy + Certificate
 - 3rd: ₹5,000 + Trophy + Certificate
 - Consolation (2 nos.): ₹3,000 + Certificate (for each film)
6. Decision of the Juries will be final and no queries in this respect will be entertained.
7. The DVD copies of the films enrolled will not be returned and will remain in the archives. They will be used only for non-commercial screening in different schools, colleges and cities nationally and Internationally, as the festival will be on tour as a part of the Environmental Awareness Program.
8. The costs of sending, viewing & screening copies to 'Vasundhara International Film Festival' are to be borne by the sender. This also applies to film copies sent by other festivals. In that case, the applying parties must obtain relevant permissions from the filmmakers or the production companies for the screening of the films.
9. The parcel of the DVDs sent, must be clearly marked with a customs declaration stating the following: "For cultural purposes only. No commercial value". The parcel should be accompanied by an invoice stating a value of not more than ₹100. Costs arising from incorrect declarations will be charged to the account of the sender.
10. Films should be sent in **DVD (PAL)** format for screening. The film must be subtitled in English or Hindi, if some other language is used. Please send **2 copies** of the film for screening.
11. The documentaries and short films should not be more than **30 mins.**
12. No film will be withdrawn from the festival under any circumstances.
13. The participants will be informed about the selection or rejection by email only.
14. It is the responsibility of producers, distributors or other applying organizations to ensure that permission has been taken from all appropriate parties before submitting a film for selection for 'Kirloskar Vasundhara International Film Festival 2018' automatically grant permission for the stills to be used or copied in any reasonable way for the promotion of the competition and / or festival, including the website.
15. Best of 'Kirloskar Vasundhara International Film Festival 2018' will be organized in cooperation with different institutions in which all the award-winning films as well as outstanding films from the festival will be shown. These events are non-commercial. With their registration, the submitters declare their agreement that the submitted film may be shown in the context of these events.
16. Competition entrants automatically grant consent for up to three minutes of each production submitted, to be made available free of charge, for use in any reasonable way connected with the promotion of the festival.
17. All DVDs, viewing and screening copies will remain in the archive of 'Kirloskar Vasundhara International Film Festival'.

Vasundhara Club

C/o Virendra Chitrav

E-9/10, Himali Society, Near Mhatre Bridge, Next to Deenanath Mangeshkar Hospital, Erandwane, Pune - 411 004. (Maharashtra, India).

Signature