

SHORT FILM CONTEST

Rules & Regulation

Subject: -Betí Bachao Betí Padhao / Save the Girl Child, Educate the Girl Child

Eligibility conditions: -

The film should only be in Konkani or Marathi Language with sub titles in English language and should be produced by Goan Producers/Production Houses, Goan Individuals, students studying in Goa and educational and social institutions only.

Entry requirements and guidelines:-



- The Short Film should be between 3 to 5 mins. No entry exceeding the said duration shall be accepted.
- All Films must carry English Subtitles.
- The format of the film should be in MP4 format(1080p Movies)
- Films must have been produced after **6th October 2017**.
- The film must not be available on the internet.
- All entries should be submitted to this office for selection by no later than 29th December 2017. No entries will entertained after the deadline.
- Submissions may NOT be withdrawn from the contest once they have been entered, except at the sole discretion of the Contest.
- All entrants accept responsibility for obtaining any and all clearances necessary to screen their film at the contest.
- The film should be original work of the applicant

PROCEDURE FOR ENTERING FILMS

The entrants may download the forms available on the website:- www.nhm.goa.gov.in termed as “Short Film Contest”. All entries must be sent to the following address:



SHORT FILM CONTEST

To The Chief Medical Officer,
State Family Welfare Bureau,
Directorate of Health Services,
2nd Floor, Campal, Panaji-Goa, 403001
Tele:- (0832) -2225976
E-mail: fw-dhs.goa@nic.in

Prizes: 1st –Rs.25,000/-; 2nd –Rs.20,000/- & 3rd –Rs. 15,000/-

Each entry form shall be accompanied by the material detailed below and softcopy of the same except the film should emailed to photobbbp@gmail.com

- a) Acceptable formats (MP4 format (1080p Movies)) of Short films. The content may be submitted on a DVD, Pen drive or Blu-Ray disc.
- b) Synopsis (precise and not exceeding fifty words) of the film Director & Producer's profile, Director's note in English and details of cast and crew
- c) Poster of the Film at 300 dpi.
- d) One photo of the director, must be 300 dpi.
- e) List of full cast/crew.
- f) Film synopsis up to a maximum of 400 words

In case any of the requirements mentioned in this part of the Regulations are not complied with by the applicant the entry is liable to be rejected summarily.

ENTRY FEE

- The Entry form/Application will be considered only on receipt of administrative film submission entry fee of Rs.300/- (Three hundred rupees)
- By Demand Draft in favour of Chief Medical Officer, State Family Welfare Bureau, Directorate of Health Services, Panaji-Goa.

Date of submission



- The last date for receipt of applications along-with supporting materials is **29th December 2017**. In case that day is declared a holiday, the next working day will be treated as the last date for receipt of entries. Applications received after the last date may be rejected without any reference to the applicant.
 - The Department would not be responsible for late, lost, damaged, misdirected, postage due, stolen, or misappropriated entries.
- Entry Forms with incorrect / inadequate / illegible / ambiguous particulars will not be considered. The Department reserves the right to accept or refuse any film without assigning any reason whatsoever.
- Content submitted for selection will be considered as final and no changes will be entertained after submission. It is the sole responsibility of the entrant to submit DVDs without any physical / quality defects.
- The competition is open for professionals as well as students. No separate section for student filmmakers.

For further queries please contact office of the Chief Medical Officer, State Family Welfare Bureau, Campal- Panaji Goa, on 0832-2225976 between 10.00 am to 4.00 p.m.

TERMS & CONDITIONS

1. The decision of the jury members shall be final and binding and no appeal or correspondence regarding their decision shall be entertained.
2. The award winning films will also be screened in other parts of Goa in Cinema theatres, on TV channels, schools, colleges and other government programmes by the organizers as and when required.
3. In connection with the content you submit to us for consideration in the and associated video-casts, you are authorising to host, cache and store your content and grant a non-exclusive, worldwide, perpetual and royalty free right and license to use and distribute your content online and other channels.
2. The rights described in this agreement and granted to commence immediately upon submission of content to and continue indefinitely.
3. The State Family Welfare Bureau, Directorate of Health Services shall have the right to include your film or video in its promotional activities. This may include, but not limited to, the creation of show reels and advertisements, physical screenings, viral campaigns, presentations and product pitches.
4. The State Family Welfare Bureau, Directorate of Health Services has the right to compress, transcode, and package your film for online and offline presentation.
5. The State Family Welfare Bureau, Directorate of Health Services has the right to screen your film at events and has the right to assign or sub-license any and all rights granted to third party terrestrial television networks that partner with State Family Welfare Bureau, Directorate of Health Services

Disqualifications:

- a) Short films that are submitted, must be the applicants original work and shall not infringe on any copyrights or any other rights of any third parties.
- b) The Department reserves the right to not screen any film(s) for any reason it deems valid.
- c) Racial, religious and regional discrimination shall not be portrayed in any part of the film being submitted.
- d) Contestants agree that they have obtained all required permissions regarding music, sound and/or images presented in your short film.
- e) In case of programmes originally made for television, entries sent in telecast format with commercial breaks, advertisements, channel logos/IDs etc.
- f) Dubbed or revised versions.
- g) Films NOT subtitled in English (Filmmakers may please ensure that sub-titles are clear and readable. Subtitles should not merge with visuals/background. It would help jury understand the right context and help evaluate the film better. All spoken words should be sub-titled).
- h) Entries received in sub-standard digital quality.

- i) An applicant would be disqualified automatically for consideration of his/her entry if it is found that he/she is influencing any member of the jury.

Note to be taken as per Guidelines issued by Ministry of Health & Family Welfare, Government of India:-

Language:-

- Do not use terms such as female foeticide or kanyabhrunhatya, these terms stigmatise abortion and imply that it is not to be provided endangering women who seek abortion for legal reasons.
- Avoid use of language that portrays girls as inferior than boys, objects of pity and devalues them.
- Refrain from using terms such as foeticide, kill, murder, brunhatya, paapetc, as they generate emotions of violence and fear and also target access to safe and legal abortion.
- Avoid holding mothers responsible for Gender Biased Sex Selection as often she has very little control over the matter.
- Use simple and direct messages that enhance value of the girl child and address all issues effectively.

Images:-

- Do not make use of images of foetus being crushed, stabbed and strangled, daggers going through the stomach of the pregnant women, blood being splattered.
- Do not use image of a female foetus speaking from the womb. This tends to ascribe life to the foetus and further the perception of “life being murdered”.
- Do not emphasis on the value of women only as brides. This further reinforces their devaluation in perceiving them only in their roles as brides.
- Be careful in selection of images in IEC. Avoid gory and gruesome images of a foetus or a dagger piercing the womb etc.
- Avoid imagery that reinforces stereotypes of gender inequality where men are the providers and women are only the caregivers.

Selection

- All films are judged equally based on:

Content Originality (Quality of storyline, and script)

Production (Camera work, lighting, and shot composition)

Post-Production (Editing, transitions, pacing, continuity, and flow)

Image (Focus, color, and lighting)

Sound Quality (Clarity, consistency of audio levels, and lack of noise)

- The decision of selection committee is final and no correspondence will be entered into. Finalists will be notified by mail and/or email.
- The Department reserves the right to accept or reject any film that is likely to offend sentiments, feelings or sensibilities of any caste, community, religion and sector is likely to promote racism or ill will in the society.