



The Art Society Of India

98th All India Annual Art Exhibition 2016

Jehangir Art Gallery, 26th January - 01st February 2016



**Call
For Entries**

PROSPECTUS 2016

www.artsocietyofindia.org

Entries are invited from students & Professional Artists for our All India Annual Art Exhibition to be held from 26th January to 1st February 2016 at **Jehangir Art Gallery**, Kala Ghoda, Mumbai. This year the display will cover the auditorium as well as the 3 A/c Galleries on the ground floor of the complex.

Important Information

Phase I - Receiving Entries

Dates	22nd Nov. to 29th Nov. 2015	
Time	12.00 noon to 6.00 p.m	
Venue	'Art Society of India' office: 524, Sandhurst House, 1st Floor, S. V. P. Rd., Opera House, Mumbai 4. Ph.: 23888550	
Categories	Painting / Graphics / Sculpture / Installation Art*	
Paintings*/Graphics*	Min. Size: 12" x 16" • Max. Size: 48" x 48" (inclusive of frames)	
Sculptures	Not weighing more than 25kgs.	
Number of Entries	Maximum 3 Entries per artist (Incl.all categories)	
Entry Fees	Members	Rs. 100 per entry
	Non Members	Rs. 150 per entry
List of selected entries	16th Dec. 2015 (on the society's website/office)	

Details for Entries in Digital format

Resolution: Digital images of actual exhibits must be 2100 pixels in width (horizontal images) or 2100 pixels in height (vertical images) not larger than 3000 pixels in width or height. **Example:** A digital image measuring 5 x 7 inches at 300dpi (dots per inch) would be 1500 pixels x 2100 pixels.

File format: Images must be in JPEG format. Save the images at maximum quality.

File Names: File name must include: Artist Name, Category (painting/sculpture/ graphic/drawing), Title of exhibit, Dimensions (in inches with height first), Medium, Price in Indian rupees.

Example of file name:

Vilas-Patil_Painting_Old-is-Gold_18x32_Oil-On-Canvas_27000.jpg

Note: Only entries in digital format on CD/DVD will be accepted

Phase II - Submission of the selected entries

Dates	4th to 8th Jan.2016, 12 noon to 6 pm
Venue	'Aryan Education Society's High School, 75 Jagannath Shankarsheth Marg, Girgaon, Mumbai, 400004

• Please refer to the rules & fill up the form at the end of prospectus in block letters.

* For details refer **Rule No 11**.

Rules for the exhibition

The selection of entries and allotment of awards will be at the discretion of the judging committee appointed by the society. The judging committee's decision will be final.

The Judging Committee may select or reject any entry. The judging committee may not allot any award in one or more categories, if no work is considered worthy of it. The Judging Committee will not assign any reason for their decision. No participant will get the Travelling Scholarship or the Society's Prize more than once.

1. Artists submitting entries in Professional category must have completed 18 years of age.
2. All entries sent in for exhibition must be bona fide works of the exhibitors.
3. All the entries sent in must be in the category of either Painting or Sculpture or Graphics.
4. Works sent in for Competition must be original work of art and must not have been exhibited before in any competitive exhibition and the participant has to sign a declaration about it. Should the declaration in this regard found to be incorrect of false, the committee shall be entitled to reject the entry, even at the time of or before or during the exhibition.
5. Students are required to produce a photocopy of a valid identify card along with the bona fide Certificate of the Govt. recognized institute they are studying in. They will be required to produce original Identity Card at the time of submission of entry.
6. All sales will be effected through the Society. The amount thus collected will be paid to the artist after deducting 25% of the sale amount as commission payable to the society.
7. **There shall be a non-refundable entry fee of Rs.100/- per exhibit for members and Rs.150/- per exhibit for non-members. Each artist is entitled to send maximum 3 of his/her best works of art. Non-members can enroll themselves as members and avail themselves of the concession in entry fee offered for members. We make a very earnest appeal to artists to send fresh and best of their original works.**

The participants have to submit a CD containing images of their three artworks (Refer to details on Page 2). Participants submitting the CDs in person may pay the entry fee in cash/Demand Draft drawn in favor of "The Art Society of India" payable at Mumbai. Those sending CDs by post/Courier should send the entry fee (calculated as shown below) along with CD, by "DD only" in favor of "The Art Society of India." Cheques will not be accepted.

The entry fee will be as follows:

	Single entry	Two entries	Three entries
Members	Rs.100/-	Rs.200/-	Rs.300/-
Non members	Rs.150/-	Rs.300/-	Rs.450/-

8. Society shall be entitled to reproduce any of the Exhibits in any publication.
9. Entries shall be accepted on 22nd Nov. to 29th Nov. 2015 only at the Society's Office at Opera House i.e. 524 Sandhurst Bldg., 1st floor, above Vihar Hotel, S. V. P. Road, Opera House, Mumbai 400 004.

The entries sent by post or courier should reach the Society's office on or before: 29th Nov.2015. Society will not accept couriers reaching after 29th Nov.2015.

The society will not be responsible for the delay in delivery or loss or damage or misplacement of the parcel.

10. Entries should be accompanied by a Schedule form Included in the prospectus duly filled in BLOCK LETTERS along with entrance fees as stated above.
11. a. Size of painting or Graphic, inclusive of frame should be Minimum 12" X 16" and maximum 48" x 48".
b. Sculptures weighing more than 25 kgs. are likely to be rejected.
c. Entries under 'Installation Art' category should submit **CD** with:
 - i - Plan and images or clip of the installation
 - ii - The information of the materials used and dimensions of the work
 - iii - The concept behind the work.

Note: The expenses of making, transporting, installing & winding up of the selected & exhibited installation Art is to be borne entirely by the artist.

The Installing of such art work should not damage the Gallery premises in any way.

12. The selection of entries & allotting awards will be carried out in two phases.

Phase I

- a. Participants will have to submit a **CD** Containing images of three of his best artworks and his biodata.

Paintings/Graphics: 1. The images on the **CD** should be as per mentioned under 'Details for entries in digital format' on page 2 of this document.
2. It is participating artist's responsibility to send images with satisfactory quality on **CD**.
3. While filling the entry form, the participants should write the entry details in the same order as mentioned in the **CD** submitted.

Sculpture: please include four images taken from four sides of the Sculpture or one can send a clip of the sculpture viewing it from various angles.

Installation Art: Installation work should not occupy more than 50 sq.ft. of floor space. Height should not exceed 10 ft.. It should not occupy more than 500 cubic ft. of space.

- b. Participants sending images of more than THREE artworks will be disqualified for the selection.

Panel of Judges appointed by the society, after viewing images will select the artworks for display in the exhibition. The list of artists whose works are selected will be available on the society's website/office from **16th Dec. 2015** onwards. The selected artists are requested to submit their actual selected artwork/s in person between **4th to 8th Jan.2016** at **Aryan Education Society's High School, 75 Jagannath Shankarsheth Marg, Girgaon, Mumbai, 400004. Between 12.00 to 6.00 p.m.** The society will not accept actual artwork by courier or by post. The participants should not stick or write their name, title etc. anywhere on the artwork.

Phase II

The Panel of Judges after viewing actual artworks will allot the awards. The decision of the Judges will be final.

On viewing actual artworks if any artwork seems unsatisfactory due its variation from the image in CDs submitted, Judges have a right to reject that particular artwork.

The CDs submitted for selection will not be returned back.

13. On the last date of the exhibition i.e. 01st Feb. 2016, every participant shall arrange to remove his/her work from the Gallery after 7.00 p.m on the Same day. Exhibits not so removed shall be taken to Society's office and kept there for 7 days from 02nd Feb. 2016 for collection between 12.00 noon to 7.00 pm on all working days (except Sundays & public holidays).
14. The Managing board has the right to dispose off the exhibits not collected by the exhibitors after 8th Feb. 2016. The society shall dispose off the said exhibits in any manner as it deems fit and the exhibitors shall have no claim whatsoever on such exhibits or will not be entitled for any compensation.
15. While the Society will take all due care of the exhibits, the society is not responsible for any damage by accident or loss.

Art Society of India

524, Sandhurst Bldg., 1st Floor,
S. V. P. Road, Mumbai 400 004.
Phone: 022-23888550

Dr. Gopal Nene

Hon. Secretary

List of Awards

Professional Category

1. Award of Rs. 21, 000/- for Best Entry in any genre, in the memory of Kalamaharshi Late Shri S. L. Haldankar and Late shri G.S.Haldankar donated by Pt. Shri. S. S. Haldankar, Smt. Hema Joshi, Shri Mukesh Parmar and their family members.
2. Award of Rs. 25,000/- by Late Mithoo H. Rabadi in the memory of Late Shri Cummi Dallas for the Best Entry.
3. Award of Rs. 21000/- by Shri. Vasant Nagarkar in the memory of Late Shri. Gunawant H. Nagarkar for the Best painting in any category.
4. Late Shri. V. D. Joshi Award of Rs. 9000/- for best realistic painting by young artist in professional category.
5. Rs.5,100/- donated by Smt.Durgadevi Saraf trust, for the best painting in the exhibition by a LADY Artist.
6. Rs.5,000/- by M/s. Kokuyo Camlin Ltd., Mumbai, for the Best Work in the exhibition.
7. Rs.5,000/- for the Best Work in the exhibition by TAO Art Gallery
8. Raja Ravi Verma memorial Award of Rs.5000/- for the Best Portrait.
9. The Karmayog Award of Rs. 5000/- for an outstanding work based on a social cause or issue. In absence of such an entry the award shall be given to any other entry found worthy by the judges.
10. Raobahadur M. V. Dhurandhar Award of Rs.3000/- for the Best Exhibit.
11. Rs.2500/- by Studio Bahar, Chowpatty Sea Face, Mumbai, in memory of late Shri. Vadilal Pitamber Sanghavi for the Second Best Work in the exhibition.
12. Rs.2000/- by late Shri. Vajubhai D. Bhagat, Third Best Work in the exhibition.
13. Award of Rs. 2000/- in the memory of Late Shri Chhotalal S. Dalwadi by Smt. Geera Dalwadi.
14. Smt. Shanti Chopra Award of Rs. 2000/- for the best entry in any category
15. Rs.1250/- by Late Shri. Madhusudan Puranik Award for an Outstanding Entry.
16. An Award of Rs. 1000/- for Best portrait in the memory of late Shri V. A. Mali donated by Shri V. A. Mali Centenary Celebration Fund.
17. Rs.1000/- by Shri N. D. Naik, Margao, Goa for and outstanding work by a Goan artist in any category, (if no suitable entry is received from goan artist, the prize will be awarded to other entries by the non-Goan artist).
18. Rs.1000/- by Shri. Hirji Jehangir in the name of H. C. J. Charitable trust, Mumbai for a Modern Painting.
19. Rs.1000/- by Late Shri V. D. Joshi & Late Shri R. B. Patil for an Outstanding Realistic Landscape in any category. Rs.500/- by Rekha Shah for BEST Realistic Landscape.
20. • Rs.750/- by Studio Bahar Chowpatty, Mumbai 7 in memory of late Shri.G.S. (Bhai) Haldankar for the Best Realistic Portrait in professional category.
• Rs.500/- by M/s. Savani Transport Ltd., Mumbai for an Outstanding Entry in any category.
21. Rs.750/- by late Smt. B. Prabha in memory of late Shri B. Vital for the Best Modern Sculpture in the exhibition.
22. Rs.500/- by Shri D. B. Billimoria, in memory of late Cumi Dallas for an Outstanding Landscape/Indian Style Figurative Painting in the exhibition.

Students Category

1. Rs.5,100/- by Shri. Mahavirprasad G. Saraf, in memory of Shri Ghanshyamdas Saraf, for the Best Work.
2. "J. R. Mistry Memorial Prize" of Rs.3000/- for the Best Entry (Preferably in graphics).
3. "J. R. Mistry Memorial Prize" of Rs.3000/- for an Outstanding Entry/Painting.
4. "M. K. Parandekar Memorial Prize" of Rs.2,500/- by his sons - Shri J. M. Parandekar & Shri S. M. Parandekar to be awarded to an Outstanding Work by a deserving student.
5. Rs.5,000/- by M/s. Kokuyo Camlin Ltd. Mumbai, for the Best Work.
6. Rs.2000/- by Mrs. Usha Patel in the memory of Mr. Prafulrai D. C. Patel for the Best work.
7. Rs.1250/- by late Shri Madhusudan Puranik Award for an Outstanding Entry.
8. Rs.1000/- by Late Smt. Prafulla Dahanukar for BEST Composition.
9. Rs.1000/- by Smt. Indu M. Dhage, in memory of late Shri. M. P. Dhage, to be awarded to an Outstanding Realistic Landscape in oil.
10. Rs.800/- by Shri Narendra Sheth to a deserving Lady Student.
11. Rs.500/- by Cumi H. Dallas Prize Fund to an outstanding entry by a bona fide Lady Student.
12. Rs.750/- by Studio Bahar, Mumbai – 7 in memory of late G. S. Haldankar (Bhai) for the Best Realistic Portrait.
Rs.600/- for the BEST Figurative or Portrait Painting, by memory of late architect, Shri. Gajendra V. Mehta.
13. Rs.750/- by Prof. L. B. Chavan and Late Shri V. A. Mali to be awarded to a student of Govt. Institutions and Govt. recognized Institutions of India, for an Outstanding Entry in any category.
Rs.800/- by Shri P. S. V. Rao in memory of late Shri K. K. Hebbar, for a Good Realistic Landscape or Figurative Painting.
14. • Rs.500/- by Late Shri. John Fernandes, for an Outstanding Realistic Landscape.
• Rs.600/- for the Best Landscape painting in the memory of late Smt. Heeralaxmi Mehta.
15. Three awards of Rs.1,000/- each by Shri. D. B. Bilimoria in the memory of
 - Late Shri. Rustom Dadabhai Siodia
 - Late Shri Homi Nanshirwan Dallas
 - Late Smt. Cumi Homi Dallas
16. A prize of Rs.2000/- by Shri.Prabhakar Ganesh Kumthekar & Smt.Leela Prabhakar Kumthekar for an outstanding work

These awards are to be granted to most deserving entries in any category i.e. Professional, student or Ladies.



The Art Society Of India

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