



2016



MAHARASHTRA TOURISM
Maharashtra Tourism Development Corporation

14th Pune International Film Festival

14th – 21st January, 2016

MTDC-SHORT FILM COMPETITION – “MTDC-SFC”

(Competition of film on Maharashtra Tourism)

RULES & REGULATIONS

The following is an explanation of rules and regulations (“Rules and Regulations”) governing the submission of a film (hereafter called the “Film”) to Pune Film Foundation (hereafter called the “PFF”) the Maharashtra Tourism Development Corporation (hereafter called the “MTDC”) for consideration for the 2016 Pune International Film Festival (hereafter called the “PIFF”).

By agreeing to the Terms And Conditions, the person submitting the Film (hereafter called the “Applicant”) acknowledges that he or she has obtained consent from any and all owners, creators, writers, Producers and/or other authorized representatives of the Film (hereafter called the “Film’s Owners”) whose consent is required to submit the Film to PIFF, and has read and understood the submission rules and regulations set forth below:

1. AIMS AND OBJECTIVES.

The aim of the MTDC -SFC, is to select short films of cinematic, thematic and aesthetic excellence promoting Maharashtra Tourism.

Tourism in Maharashtra is one of the fastest growing industries, bringing in large amounts of foreign exchange and helping in creating employment for scores of people in the state. Over the years Maharashtra Tourism has come up with various campaigns to increase the influx of both domestic as well as international travelers to the state. The “Maharashtra Unlimited” campaign which was broadcast in both Indian as well as international markets helped create awareness as well as popularize the wide range of tourist destinations across the state. With further plans to create the required infrastructure to invite travelers as well as innovative campaigns would help in the influx of travelers to the state.

Maharashtra, the third largest state in India is one of the most sought after travel destinations in the country.

MTDC and PIFF is organizing the short film competition, a competition which will work as a catalyst in providing apt visibility to the festival goes as well as to Indian and international media, thereby helping promote the cause of tourism in Maharashtra.

A. CATEGORIES AND NO. OF FILMS FOR THE SECTION

CATEGORIES: (Maximum 5 films in each category)

1: Konkan- Beaches & Scuba Diving

The state's 700 km stretch along the Arabian Sea, makes you experience love at first sight. Maharashtra has as many beaches as the colours of the ocean. Here, the translucent waters of the Konkan gently lap onto pristine white sands. There, the azure blue-green of the Shreevardhan belt encourage the adventurous to plunge in. Indian Institute of Scuba Diving started at Tarkarli. Tarkarli, the Konkan's oceanic gem makes the postcard-perfect water sport capital of Maharashtra. Here, the state government is encouraging you to come discover the unique marine life under the pristine waters of the gentle Arabian Sea.

2: Wild Life of Vidarbha (Tadoba)

Vidharbha the 'Tiger Capital of the World'. There is no other city anywhere with an International Airport, which has so many notified tiger parks and reserves in its close proximity. These include Tadoba Andhari, Pench Melghat, Nagzira, Navegaon, Bor, and others. It is actually possible to land in Nagpur, drive out 30, to 50, km, and have an encounter with a real wild Royal Bengal Tiger, in its natural environment.

3: Aurangabad as a tourist destination including Biwi Ka Maqbara

The city is a tourist hub, surrounded with many historical monuments, including the Ajanta Caves and Ellora Caves, which are UNESCO World Heritage Sites, as well as Bibi Ka Maqbara and Panchakki. Aurangabad is said to be a *City of Gates* and the strong presence of these can be felt as one drives through the city. Recently Aurangabad has been declared as Tourism Capital of Maharashtra. The city is also one of the fastest growing cities in the world.

B. ELIGIBILITY CONDITIONS

The Films should be self contained. The angle and frame which captures the beauty is very important. It must entice the viewer to visit the place.

The following conditions must be fulfilled by all entries:

- A. The duration must be 5 mins.
- B. The film should have been produced in India in any format; can be submitted to the pre selection committee on a DVD format via shipping to the festival postal address with the entry form duly signed on above mention (B) subject only.
- C. Short Films must be made in Marathi/Hindi [with English subtitles] or in English language, shot on high resolution any format or in a wider gauge or digital formats and due for release on a film/digital format .
- D. Selected films for MTDC- SFC will be requested to submit the festival screening copy in DVD, preferably Blue Ray format only. Preview screeners of the short films will not be returned to the applicant.
- E. The applicant must submit the entry form along with preview copy before the deadline.
- F. The Festival is not obliged to view late entries.
- G. A maximum of three entries would be allowed from one applicant.
- H. Although participants enjoy freedom of expression in creating their works, their productions must not contain:
 - 1) Hateful, racist, sexist, offensive or defamatory statements.

- 2) Cause harm to anyone.
- 3) Constitute an invasion of privacy.
- I. For "Festival Premier" the film should not have been screened anywhere in India.
- J. The accreditation for PIFF is granted to only selected short film(s) in competition. It is exclusively reserved for producers, directors or actors of the registered short film.
- K. Disqualification: The following films shall not be eligible.
 - 1) A telefilm entered in its telecast format with breaks, advertisements, logos etc.
 - 2) Dubbed versions are not eligible for entry.
 - 3) PIFF reserves the right to refuse the registration of any work/film/person or institution for violating any of the above.
 - 4) Participants must be the authors of the works; any plagiarism will result in automatic disqualification.

C. PROCEDURE FOR ENTERING FILMS (MATERIAL FOR PRE-SELECTION STAGE)

In order to complete the submission, the applicant is requested to send.

- A. Each entry form shall be accompanied by the material detailed below:
 - 1) One copy of synopsis of the film in English. The synopsis should not be more than 30 words for catalogue and 150 words for publicity on standard A-A bond paper. Catalogue writings are entirely at the discretion of the Festival (PIFF).
 - 1A) 3/5 Copies of (full)commentary or dialouques of the film.**
 - 1B) If stockshots are used, mention about it and mention their footage in the film.**
 - 2) One still from the film or more (either color or black and white depending on the film – no poster), which can be used in any publication, and a photo of the director(s), with permission for their use, as well as a list/transcription of the dialogue in both the original version and an English translation must be attached to entry form.
 - 3) An affidavit shall be furnished by the applicant on a stamp paper of the value of Rs. 100/- duly verified, declaring that the information furnished in the entry form and other forms submitted is true to the best of his/her knowledge, that the DVD/blu ray/DCP of the short film being submitted as required .
- B. Please specify clearly in the Entry Form, which category you want the short film to be considered for the MTDC-SFC for the films on Maharashtra Tourism, Please tick the option.
- C. The cover of the DVD should be labeled with the following details:
 - 1) Title of the film
 - 2) The full name of the Director
 - 3) The full name of the Producer
 - 4) Duration of the film
 - 5) Original language of the film
 - 6) Date of Censor Certification, if already censored
 - 7) Whether the film is subtitled in English
- D. The last date for receipt of applications (entry forms) along with Preview DVDs is 25th December 2015. In case 25th December is a holiday, the next working day will be treated as the last date for receipt of DVDs/entries. Applications received after the last date would be rejected.
- E. The entry form must be printed, signed and sent to the Festival office by post. All entries must be sent to the following address:

1) **Dr. Jabbar Patel,**
Chairman/ Director,
Pune International Film Festival
Flat No 1, Sarjai Building,
Near Sai Baba mandir,Mukund Nagar,
Pune -Satara road,
Pune - 411037, India
Tel: +91 20 24264747
Email. piff@piffindia.com

- F. All cost for sending the copy/viewing/ screening material and accompanying material to the PIFF shall be borne by the applicant.
 - G. In case any of the requirements mentioned in this part of the Regulations are not completed by the applicant, the entry is liable to be rejected summarily. None of the above listed submission enclosures will be returned.
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- A. Publication authorization: By submitting a film, all Participants give PIFF the authorization to publish in PIFF and other catalogues and publications, as well as on the www.piffindia.com website, all the information, including photos entered and given during submission and for which the Participants are solely responsible. Also PIFF and MTDC will share the information with its Publicity partners.
 - B. Promotion: For promotion of the entire selection and of each selected short film, the PIFF website is allowed to use any photo or digital film clip (less than 3' duration).
 - C. General scheduling and the timetabling of both public screenings, press & industry screenings are entirely at the discretion of the PIFF Management.

2. GUIDELINES FOR FILMS SELCTED FOR THE SFC

- A. The applicant shall endeavor that the main cast and the Director of the film will attend the screening of the short film and address Press conference and also participate in the promotion process as and when required by the PIFF.
- B. Copies for the competition sections will be retained by PIFF, Film Archive and MTDC for cultural, non-commercial, nonprofit festival and archival screenings in future.**
- C. After accepting the invitation to participate in the MTDC-SFC for the short films, the film cannot be withdrawn.

3. SELECTION OF SFC

- A. The SHORT FILMS will be selected by a duly constituted Selection committee. The Selection committee for selection shall comprise of 3 members (including the Chairperson).
- B. PIFF will invite all the short films recommended by selection committee to present the short film at the festival for the final selection. Short films selected for the MTDC-SFC section will be announced on our website and at official press conference before the festival. Filmmakers selected to participate will be notified prior to the dates of the PIFF.
- C. Any person directly or indirectly associated with any of the entries shall not be eligible to serve on any of the selection panel. Any person who is related either by blood or marriage to any of those whose work is to be adjudged shall not also be eligible to serve on the selection panel.
- D. A person appointed as Chairperson or member of the selection panel shall make the Declaration in writing in the form given in these regulations.

- E. The Director of PIFF and/or his/her nominee may be present at the time of the deliberations of the panels only to provide information/clarifications if any, required by the panels regarding the entries. They shall not participate in any of the deliberations.
- F. The decision of the selection panel shall be final and no appeal or correspondence regarding their decision shall be entertained. Participation in the PIFF requires the unconditional adherence to its regulations as set out here.

4. TELEVISION BROADCASTING AND THE INTERNET:

- A. PIFF and MTDC can also screen the film on the partner TV Channel subject to clearance by the Producer.
- B. ARCHIVE: PIFF in association with MTDC is building an archive of Tourism short films. To this effect, all DVD's submitted to the Festival are kept and may be transferred to digital or any other format for improved storage purposes. They can be freely viewed in the PIFF Film Archive Resource Center by the public.
- C. PROMOTION OF THE SHORT FILMS: Programs composed of films from the official selection (especially prizewinning ones) may be circulated after the Festival for its promotion in India and abroad.
- D. ACQUISITION OF FILM COPY: The PIFF and MTDC may request the producer for the right to acquire a print of any film selected, and especially prize-winning films, for its Film Archive. PIFF undertakes to use these films exclusively for its own strictly cultural, non-commercial purposes.**
- E. The PIFF and MTDC can screen (at no cost to both organization), entire competition section/s of Short Films on reciprocal basis at other National or International film festivals as defined below. The film festivals in Indian must have been organized by State/Central Government or Statutory Bodies/organizations constituted by State or Central Government. The film festivals organized at the International level must be sponsored by respective Governments of respective countries.

5. JURY

- A. The Jury for the MTDC -SFC will be composed of minimum three members [including the chairman] .
- B. The decisions of the jury will be taken by a simple majority of the members present and voting. The jury can evolve its own rules for assessment of the entries. The Director of the Festival or his nominated person can attend the deliberations of the jury but shall neither participate nor vote.
- C. No person in any way connected with the production or commercial exploitation of a competitive entry will be a member of the jury. All Members of the jury will refrain from releasing any articles or reviews to the press concerning the films submitted for their judgment until after the jury's decisions have been formally published. During the festival an International/national jury selects the following Cash Awards will be given away in the SFC during PIFF 2016 for the three categories.
- D. Special Jury Award [non cash]: The Jury will decide the categories.

6. AWARDS

1. Konkan- Beaches & Scuba Diving

MTDC – BEST SHORT FILM AWARD – Rs 1.25 lkh (1st) Rs. 75,000(2nd)

2: Wild Life of Vidarbha (Tadoba)

MTDC – BEST SHORT FILM AWARD- Rs 1.25 lkh (1st) Rs. 75,000(2nd)

3: Aurangabad as a tourist destination including Biwi Ka Maqbara

MTDC – BEST SHORT FILM AWARD- Rs 1.25 lkh (1st) Rs. 75,000(2nd)

Beneficiary should submit all necessary document for the cash Awards. All Transfer charges and other Taxes will be borne by beneficiary.

7. AVAILABILITY of festival screening copy unless authorized by the Festival, prints/videos must be made available for the whole festival period. Prints/videos must arrive to the festival office before 5th January,2016.

8. SHIPMENT: The sender is requested to inform the PIFF on the means of dispatch, date of shipment and Airway/courier bill number. The film must be sent prepaid by sender. No collect shipments are accepted unless authorized by the PIFF. The Festival will only pay for the return transportation charges, excluding any additional costs for tax/Octroi and custom clearance in country of return.

9. PRO FORMA a pro forma invoice must accompany the print/video stating the name of the sender, the title of the film, format, length, number of reels (if applicable) and whether it is in color or black and white.

10. . DAMAGE CLAIMS: Damage to the film print must be reported to the Festival in writing within a month after return and prior to any following screening. Any claims will be judged by the reported state of the print. The insurance does not cover any damage during normal screening use.

11. NON-SPECIFIED CASES AND DISPUTES

The PIFF or its representative will settle all non-specified cases within the terms of the present regulations and may allow special dispensation regarding justified and specific requests.

12. CONCLUSION:

- A. Entry and participation of short films implies unconditional acceptance of the regulations. In unspecified cases, the Festival Management will make a final decision. PIFF reserves the right to cancel any submission or take any suitable measure in the event of a breach of regulations or in response to any behavior disturbing the course of the Festival.
- B. Exclusion: In cases of several film registrations by one organization, the number of granted badges will be decided by the PIFF management depending on the presence of the directors at the festival. Badges are strictly personal and under no circumstances may they be passed on to someone, lent or exchanged, at the risk of the offender losing all rights of access.
- C. Any infringement of these Rules and Regulations, as well as non-respect of security rules, public order the police can entail at the PIFF venue, the immediate cancellation, temporary or permanent, of the Participant's badges, without any official warning, the total of which will remain the PIFF Venues. Where this is the case, the Participant is immediately required to return his/ her badge allowing access to the PIFF Venues.

A. ARBITRATION

1. The Chairman of the PFF has the power to settle all cases not covered by the present rules and regulations. The venue of arbitration shall be at Pune, India.
2. Participation in the PIFF implies acceptance of all the aforementioned regulations and respect of pre-selection conditions.

Authorization letter

(to be signed by the producer and the owner of the negative/original of the film and addressed to the PIFF).

From: - Name (s) and address (S) of Producer (s) and right holder (s).

To:
Festival Director
Pune International Film Festival
Marathon Bhavan, Parvati
Pune. 411009. Maharashtra,
India.

Sub: - Title of film:

Sir,

1. I/We hereby authorize to PIFF and MTDC to keep one DVD copy in color/black & white of the above film, for permanent preservation and archival use.
2. I/we hereby authorize PIFF and MTDC for commercial exploitation on revenue share basis of above film/s on non exclusive basis. (Yes/No)
- D. I/We should get share of any such commercial exploitation and before each exploitation involving incomes, the PIFF and MTDC will sign an agreement with me/us taking our assent to the proposal. (Yes/No)

(Signature)
Right Holder (s)
Seal

(Signature)
Producer(s)
Seal

DECLARATION (An affidavit on a stamped paper)

I/We declare that I/We have read the MTDC- SHORT FILM COMPETITION Regulations and accept them without reservation. In particular, I/we note the condition of Regulations 5(J) stipulating that my/our entry will be rejected unless the entry form along with all the required material including the preview copy of the film is received by the Pune International Film Festival on or before 15/11/2014. I /we certify that the film entered is not a revised version or a dubbed version of a film.

I/we certify that, in case of the written work, we have the full rights of this work.

Signature of the Producer (s)

Signature of the right holder (s)