'NADABRAHMA MANDIR" M. Kalelkar Marg, Near Kala Nagar, Bandra (E), Mumbai-400 051. Tel.: 2659 0433 / 2659 2439 Fax : 2659 0881 E-mail : shardasangeet@gmail.com Website : www.shardasangeet.org IN SERVICE OF INDIAN CLASSICAL, MUSIC, DANCE, THEATRE, SOCIAL, CULTURAL & NATIONAL ACTIVITES

WITH BLESSINGS OF OUR FOUNDERS
SWARGIYA PANDITA INDIRABAI RAJARAM KELKAR & SWARGIYA SHRI RAJARAM VASUDEO KELKAR

PANDIT VISHNU DIGAMBAR PALUSKAR AWARD - 2015

FOR AMATEURS ONLY

RULES AND REGULATIONS

- 1) The Competition is organised with the aim & object of promoting Indian classical Music & Dance and discover new talent and to encourage budding artistes by presenting them to the Indian classical music / dance world.
- 2) The Competition is organised for amateurs only. Professional artistes performing and graded by A.I.R., Doordarshan, or any T. V. Channel or receiving Professional remuneration of any kind are not permitted to enter the competition, In case such a person is found to be entering the competition, he/she shall be disqualified at any time, without any hearing or protest from the competitor. The management's decision shall be deemed to be as final & binding upon all competitors.
- 3) The competition will be conducted in three age groups as indicated below:-

a) GROUP I upto 12 yrs Complete (Born not before 1st August 2003)
 b) GROUP II 13 yrs to 18 yrs Complete (Born not before 1st August 1997)
 c) GROUP III 19 yrs to 25 yrs Complete (Born not before 1st August 1990)

The Photo copy of age certificate duly attested by the prinicipal of school/college, or gazzetted officer should be attached with the application form.

- 4) Application fee of Rs. 150/- should be paid along with the submission of the application form. The application fee is payable in cash or D/D in favour of "SHARDA SANGEET VIDYALAYA" payable at Mumbai. The fee is NON REFUNDABLE. Amount of Application Fee may also be remitted through ECS/NEFT in our saving A/c. No. 01301010100000001 IFSC Code No. BCBM0000014 The Bharat Co-op. Bank Ltd. Place Bandra (E), Mumbai-400 051.
- 5) Last date of acceptance of application form is 8th August 2015.
- 6) Winners in each category / Group shall be awarded the following prizes in cash along with a certificate.

1st PRIZE - Cash Award Rs. 1100/-

2nd PRIZE - Cash Award Rs. 751/-

3rd PRIZE - Cash Award Rs. 501/-

Plus two complimentary cash prizes of Rs. 201/- each

- 7) PANDIT VISHNU DIGAMBAR PALUSKAR AWARD shall be awarded to the First Prize winner in each category / group. provided he/she has secured 75% and above marks and also if the number of participants in the same category / group are not less than FIFTEEN.
- 8) The participant shall be eligible to receive the PT. Vishnu Digambar Paluskar Award only Twice in the same category / Group. He / she after receiving the award twice shall NOT be permitted to compete again in the same Category / Group.
- 9) The competition shall be held in the following category for all age groups on the days indicated against each category.

INDIAN CLASSICAL MUSIC COMPETITION SCHEDULED DATES:

1)	Hindustani Classical Vocal	15th Aug. 2015
2)	Kathak Dance	15/16th Aug. 2015
3)	Hindustani Percussion (Tabla/Pakhawaj etc.)	16th Aug. 2015
4)	Odissi Dance	18th Aug. 2015
5)	Hindustani Instrumental (Sitar/Harmonium/Flute/Sarod/Sarangi etc.)	22nd Aug. 2015
6)	Bharatha Natyam Dance	22/23rd Aug. 2015
7)	Carnatic Vocal	23rd Aug. 2015

Even though the dates are finalised and confirmed, the management reserves the right to alter/change/cancel any/or all of the above competition dates or even cancel the entire competition without assigning any reason whatsoever, however these changes/cancellations shall be done only due to unavoidable circumstances.

- 10) In Indian Classical Vocal / Instrument / Percussion (Hindustani & Carnatic) each competitor, shall be permitted not more than **FIVE** minutes, in Group I not more than **TEN** minutes in Group II and not more than **FIFTEEN** minutes in Group III, Subject to the discretion of the judges.
- 11) For competitors in Indian Classical Dances i. e. **Bharatha Natyam, Kathak, Odissi,** each competitor shall be permitted not more than SEVEN minutes in Group I, and not more than TEN minutes in Group II and not more than FIFTEEN minutes in Group III, subject to the discretion of the judges.
- 12) All competitors in dance should note that they should present themselves with proper makeup and suitable costumes pertaining to their items being performed and presented during the competition.
- 13) The dance competitors should 'arrange their own accompanists for providing instrumental and vocal accompaniment support at their own cost. However, If desired the competitors are permitted to play audio cassettes/ C.Ds/Pen Driver/Mobile/Recording of original classical music, not copied from films or any other likewise recorded music.
 - In case such undesirable music is played, the management reserves the right to disqualify the participant immediately. The participant shall have no right to protest/object against the management's/judge's decision. which shall be final and binding upon all participants, without any objection whatsoever.
- 14) For competitors in Vocal & Instrumental category, it is compulsory to mention at least **THREE** ragas. in Group II and at least **FIVE** ragas in Group III to be performed by them as per the choice of the judges.
- 15) For competitions in vocal and instrumental, only Tabla accompanist shall be permitted while presenting vocal/ instrumental items. Tabla player subject to availability may be provided by our Vidyalaya. However, it is advisable to bring your own Tabla accompanist at your own cost. Any instrument / Tabla may be provided by the Vidyalaya, subject to availability, however the Vidyalaya is not bound to provide any instrument and their should be 'no protest or objection from the participants, in case of non availability of any instrument. Tabla, it is advisable & safe to bring your own musical Instruments & Tabla.
- 16) Vocal competitors in group II to III to please note that Tanpura should be played by the Competitors themelves & No Tanpura accompanist shall be permitted. Tanpura may be provided by the Vidyalaya. However the competitors may bring their own Tanpura at their own risk and cost, if desired by them.
- 17) Film music vocal or instrumental is totally banned.
- 18) The judges have the right to curtail/stop any item in the middle of the performance at any time. The competitors are bound to abide by the decision of the judges without any protest / objection, whatsoever.
- 19) No conveyance shall be paid to any competitors for any reason whatsoever.
- 20) The competitors should present themselves at least **HALF AN HOUR** before the competition. The Vidyalaya reserves the right to disqualify the competitors, in case the competitors reports late for the competition on the assigned day.
- 21) In case the number of competitors are less than FIFTEEN the organisers i.e. Sharda Sangeet Vidyalaya reserves the right to cancel the competition **OR** conduct the competition with declaration of their winning positions as per the final percentages received by them. i.e. the candidate receiving 70% above will be placed as 1st placing, 55% 70% will be on 2nd place, 45% 55% will be on 3rd place & 35% 45% will be on complimentary placing Below 35% will have no placing. Accordingly, the prize amounts will be given to the winning candidate. In case of cancellation the amount of application fee shall be fully refunded to the competitor. The competitors are requested to check up for any alterations/cancellations at least **FIVE** days before the allocated competition dates. but not before. **8th August 2015**
- 22) The results of the competition shall be declared and the cash prizes shall be awarded on the same day of the competition, except for the presentation of the **Pandit Vishnu Digambar Paluskar Award.**
- 23) The winners, if selected by the panel of Sharda Sangeet Vidyalaya's Programme Committee shall stand a chance to perform in any of the programmes presented by Sharda Sangeet Vidyalaya.
- 24) The winner may please note that after selection by the programme Committee. It shall be obligatory on the winner to perform live at his/her own expenses, without any obligation towards the institution & in case of refusal to perform live, the management has the right to disqualify the winner from receiving the PT. V. D. Paluskar Award, even if he/she has been declared as a winner by the panel of Judges on the day of their competition. The decision of managementlorganiser i.e. Sharda Sangeet Vidyalaya shall be final & binding in all respects. The winners up to 3rd prize in group 1st / Ilnd (upto the age of 16 years only) have an opportunity to perfom in our programme- "KALA-ANKUR" being presented on children's day 14th November. every year. Kindly check for details.
- 25) The presentation of the Pandit Vishnu Digambar Paluskar Award shall be done at the hands of a V.I.P. / Dignitary, with a cultural music and dance programme at our Nadabrahma Mandir after completion of all competitions on the date & time as decided by the Vidyalaya.
- 26) The decision of the judges and management of Sharda Sangeet Vidyalaya shall be unquestionably final & binding upon all competitors in all respects.
- 27) If desired, the participation certificate will be given to a participant securing 50% and above marks only at a nominal Fee of **Rs. 100/-** for each certificate issued by the Management. The Certificate may be collected after one month of the competition dates.
- 28) Sharda Sangeet Vidyalaya reserves the right to alter / change / cancel / amend / or add at any time any of the rules and regulations without any intimation to any of the persons / institution concerned. The decision of the President/Vice President / General Secretary / Principal shall be considered as final & binding upon all competitors and all persons concerned without any obligation, whatsoever.

88th Year of Service

ISO 9001-2008 CERTIFIED INSTITUTION

NADABRAHMA MANDIR

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APPL	LICATION FOR CATEGORY		IN GROUP			
To, Gen. SHA NADA	Secretary, IRDA SANGEET VIDYALAY ABRAHMA MANDIR, M. KALELKA DRA (E) MUMBAI-400 051.	Ά,				
Dear	Sir,					
	I have carefully read the rules & re	gulations for the Indiar	classical music & vocal competition	s being organized by your institution, I		
	y by the rules & regulations prevailir	ng at the time of the con	npetition.	and hereby consent to abide		
oblige		ssion fee of Rs. 150/- a	along with the form duly filled in. I re	quest you to kindly register my name &		
1.	Full Name					
	(In Block Letters)	Name	Parent's Name	Surname		
2.	,					
	Tel.: NoMobile:					
3.	Date of Birth_	Age	 E-mail <u>;</u>			
	(Please Attach Xerox copy of birth certificate duly attested)					
4.						
5.	How many years have you been le					
	kindly attach certificate of your guru or Institution)					
6.	I hereby declare that I am not a performing artiste and am not registered with A.I.R. Doordarshan, or any other T. V. channel as ar artise. I am not a performer, but just an amateur.					
7.	a) Have you received the PT. V. D. Paluskar Award? if so, please state in which Year / Category / Group. If not, just state N.A					
	b) Are you the First Time / Second Time awardee of PT. V.D. Paluskar Award in Same Category & Group, If yes Please give details					
8.			competition and the judges may a	ask me to perform from any of the		
9.	The Admission Fee of Rs. 150/- is	paid by OR ECS/NEFT	To Your Saving A/c. No. 013010100	000001 IFSC Code No. BCMB0000014		
	Payable	at Mumbai.	J5 I. Casn/D.D.\No	on		
				shall abide by the rules and regulations which shall be binding upon me in all		
Date_				re		
Attac	hed Documents:					
1)						
2)				·		
3)			Tel. Nos	3. :		