

FINE ARTS



“Fine art is that in which the hand, the head, and the heart of man go together.”

- John Ruskin

Meandering far beyond the boundaries limited by conventional paint on paper, the department of Fine Arts brings to you events which encompass a plethora of fields holistically composing the sphere of Fine Arts. This Malhar, we bring to you a whole new array of events which will please the photographer, the doodle enthusiast, the craft fanatic, the budding garment designer and even the bidder within you. Moreover, we present to you the Fine Arts Gallery which will not only enthrall you with its aesthetic beauty but also launch you into the birth of famous artistic movements.

Embark on this journey with us, for we have something for every kind of fine art enthusiast!

LEELA SARTORIA GARMENT DESIGNING EVENT

*“Design is an opportunity to continue telling the story,
not just to sum everything up.”*

-Tate Linden

ELIMS:

Participants have to sketch two outfits: one for each model, based on the given theme and by incorporating the surprise element. They will also be provided with two lists of specifications, namely the 'Fabric List' and the 'Style List'. Participants will have to choose one component each (mandatorily) from the two lists and incorporate these in their designs. The list will be available online, before the eliminations round.

Medium to be used: colour pencils and generic pencils only. (Please note: Water soluble colour pencils are not allowed)

Materials to be provided: 2 imperial sheets.

FINALS:

Participants are required to create the outfits sketched during the Elims, employing their chosen components from the given list of specifications and exhibit them.

JUDGING CRITERIA:

Elims: Relevance to the theme, Kinesthetic Proportion, Creativity, Aesthetic Appeal.

Finals: Similarity of the garment to sketch, depiction of style, incorporation of fabric, synthesis of style and fabric, overall composition of the garment, aesthetic beauty, creativity.



2 designers + 2
models (1 male
& 1 female
model
compulsory)



Elims:
3 hours
Finals:
5 hours

Garment Display:
2 mins



Elims:
Classrooms
Finals:
GCR + Foyer

PLEASE NOTE:

- Participants will have to provide a 100 second CD of the Audio track for the garment display during the Form Verification. This has to be in an audio CD format only.
- Identity-Cards of Models are necessary for registration at the Eliminations.
- Participants cannot use: real jewellery, wigs, hair spray, hair extensions, fake eyelashes/nails, body glitter or any kind of electrical hair styling equipment.
- All hair products carried for the purpose of styling, such as leave in conditioner, hair gel, hair serum, etc. have to be mentioned in the prop list.
- To avoid any unforeseen wardrobe malfunctions, models must wear a fitting slip and a pair of shorts to form a body box.
- Garments above knee-length are not allowed.
- The neckline must not be lower than 4 inches. More clearly, the neckline should not be deeper than 6% of the models height. The back must not be more than 6 inches from the nape of the neck.
- No slits/cuts above knee length are permitted. (Unless they wear leggings for any similar garment which would cover their legs)
- Sleeveless is permitted, provided the strap is at least 2 inches wide and opaque.
- Clothing items cannot under any circumstances be transparent.
- Proper fit of garment is essential and shouldn't indicate vulgarity.
- In case a costume is perceived as vulgar, this would lead to **negative marking/disqualification**.
- For further clarifications regarding costumes, please refer to the **Costume Rules** (Pg 101).

RACE TO MOUNT OLYMPUS*

LOGO CREATION AND ART MATERIAL AUCTION



"Art is the elimination of the Unnecessary."
-Pablo Picasso

This event involves participating artists in an auction, where they are required to choose a country for the logo designing competition. To make things a little more challenging, instead of bidding money, the artists will be sacrificing artistic resources and techniques to gain the country. Each country offers its own unique privilege.

ROUND 1:

The first round is for bidding, wherein participants will be presented with a list of countries that are up for grabs.

ROUND 2:

The second round will be for the logo creation, based on the conditions set by the bidding. A surprise element will be included.

Materials distributed: Color pencils, A4 sized white paper. Extra material will be provided as required.

JUDGING CRITERIA:

Creativity, use of medium, incorporation of surprise element, relevance to the country, overall depiction, ability to work with restrictions and privileges.

PLEASE NOTE:

Any form of misrepresentation in the logo will lead to disqualification at the discretion of the Organising Committee.



30 (1 per contingent)



2.5 hours per round



MMR

*Direct Finals Event

PANDORA'S BOX*

MIXED-MATERIAL ART EVENT

How creative can you get with unanticipated art materials?

Here is your chance to showcase your innovative streak!

Participants will be provided with a container containing an array of mixed art materials using which they shall be required to create an artwork, using a theme revealed on the spot.

Materials to be brought by the participants:
Black and White poster paints.

JUDGING CRITERIA:

Use of the medium(s), use of the materials, relevance to the theme, and overall composition.



1-2



3 hours



Classroom

***Direct Finals Event**

YANKEE DOODLE DOODLE+STORYBOARDING EVENT

What's in a doodle? In this event, watch the usually dubbed 'absent-minded scribbles' transform into unusual, stellar depictions.

ELIMS:

Employing a theme revealed on the spot, participants will create an artwork solely using doodles. The art medium used in this round will be restricted to a black pen.

Materials provided: Black pen, imperial sheets, generic pencils.

JUDGING CRITERIA:

Aesthetic appeal, Relevance to the theme, Use of space, Use of material provided, Inclusion of surprise element.

FINALS:

In the final round, participants will be required to further depict the theme created in the first round through a storyboard. The storyboard shall be restricted to 3 pages, however, the utilisation of at least 2 pages is mandatory. The use of written dialogue shall be restricted to a bare minimum.

Materials provided: Black pen, imperial sheets, generic pencils.

JUDGING CRITERIA:

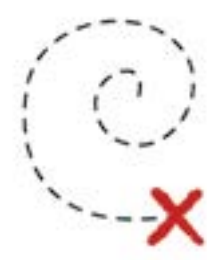
Creativity, relevance to the theme, originality, aesthetic appeal, inclusion of surprise element, use of space.



1-2
per team



Elims: 1.5
hours
Finals: 1.5
hours



Classroom

PHOTO-SYNTHESIS

PHOTOGRAPHY AND ART EVENT

“While the art of clicking a photograph takes an instant out of time, it’s translation to an artwork only strengthens its timelessness.”

In this event, a series of four photographs amalgamate on paper, in a single synthesized artwork.

ELIMS:

Participants will be given a restricted area in which they would shoot four photographs on a given theme and submit the 4 of them. They will have to carry a DSLR camera along with their data transfer chord. **Use of Flash is not allowed.** Each team will have to submit the photographs (without internal or external editing) within the given time span in JPEG format. Props can be used by participants to employ in their photograph.

FINALS:

Participants will be expected to represent the photographs on paper using only watercolors, whilst incorporating the surprise element.

Materials to be provided: Imperial sheets.

Medium to be used: Watercolors.

JUDGING CRITERIA:

Elims: Relevance to the theme, composition of the photograph, creativity and imagination.

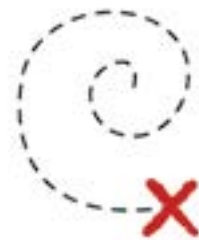
Finals: Use of medium, use of space, creativity and incorporation of the surprise element, depiction of photograph.



2 (1 photographer and 1 artist) Elims: only 1 participant is required along with the ID card of the other. The artist may join for help.



Elims: 3 hours
Finals: 2.5 hours



Elims:
Classroom and
Outdoors
Finals:
Classroom